

# Ucross Rounds

polansky (and beal)  
august 2019

1. *drive, she said* (beal)
2. *lament noir*
3. *a (mostly) peaceable kingdom*
4. *interruption (barn dance)* (beal)
5. *travel advisory (for tracey kikut)*
6. *@swim 3 creeks*
7. *greetings and (canine) salutations*
8. *culinary dilemma*
9. *whereabouts*
10. *pyrotechnics*
11. *wyovision*
12. *Logan Airport 5 a.m* (beal)
13. *survey*
14. *ars nova*
15. *sheep may safely graze?!#\*!*
16. *manifest (V.I.P version)*
17. *visitation*
18. *doggerel*
19. *to'ks^aakhe' & Philamayaye*
20. *the ballad of Lucia Dlugoszewski* (beal)
21. *boseman/baritone uke*
22. *boise/judah*

# drive, she said

(Ucross round #1)

beal

We bet-ter get roam-in', We're go-ing to Wy - o-min'! (Just not U - tah). We

The musical notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of a single line of music with lyrics underneath. The melody is simple and rhythmic, with some rests and ties.

ACB  
Ucross, Wyoming  
8/5/19  
rev. 9/1/19 7:20 PM

# lament noir

(Ucross round #2)

polansky

Black mold! Black mold, in E - van-ston at J. B.'s Steak House, it's  
closed now for two years. What a pit - y, we would go there  
Eu' - ry time we came to E-uan - ston. We ne - ver no-ticed it!  
Black mold. Black mold. Black mold. Black mold! Black mold!

The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music with lyrics underneath. The melody is more complex than the first piece, with some ties and rests. The lyrics are written in a stylized, lowercase font.

lp  
Ucross, Wyoming,  
8/5/19  
rev. 9/1/19 7:20 PM

# a (mostly) peaceable kingdom

(Ucross round #3)

polansky

①



Tee-pee rings, rat-tle snakes and deer and turk-eyes all a-round! (and three creeks)

②



Pet-ri-fied trees and all sorts of oth - er cool things at U-cross.

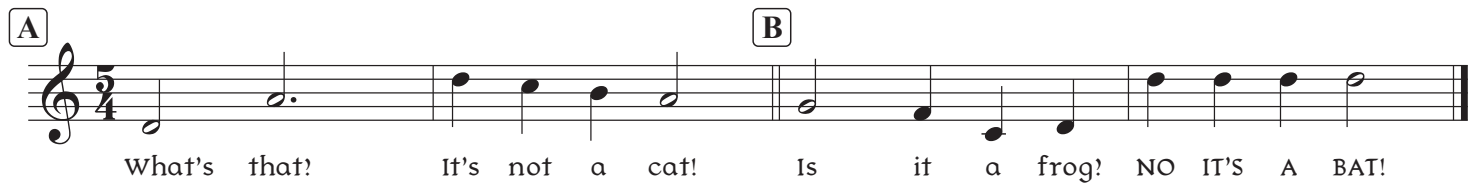
lp  
Ucross, Wyoming  
8/5/19  
rev. 9/1/19 7:23 PM

# Interruption (Barn Dance)

(Ucross round #4)

beal

A B



What's that? It's not a cat! Is it a frog? NO IT'S A BAT!

(for Mike!)

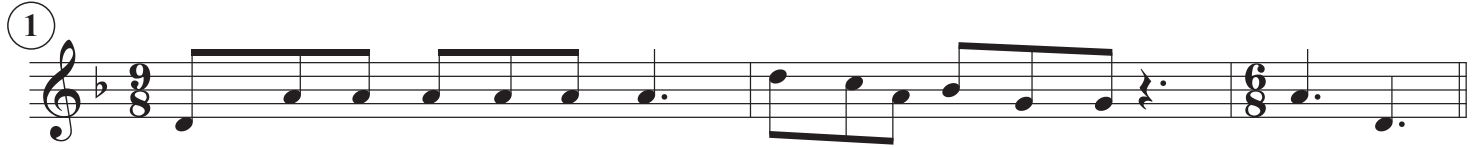
ACB  
Ucross, Wyoming  
8/7/19  
rev. 9/1/19 7:23 PM

# travel advisory

(Ucross round #5)


polansky

①



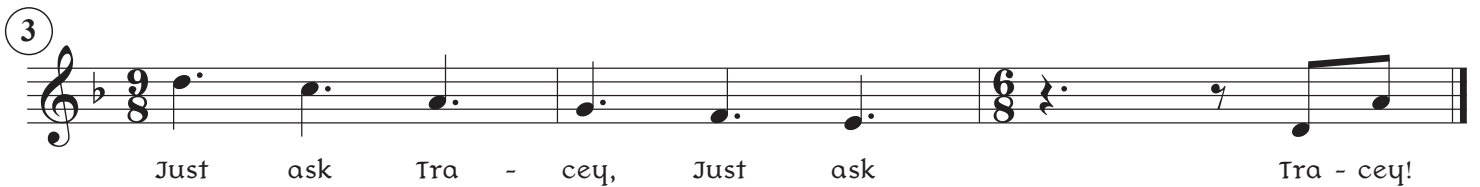
"Where are the hob-gob-lin rocks?" "How do I get there from U-cross?"

②



"How do I get to the pet-ri-fied log, on the ridge be-hind two red buttes?"

③



Just ask Tra-cey, Just ask Tra-cey!

(a round in 3 parts for tracey kikut)

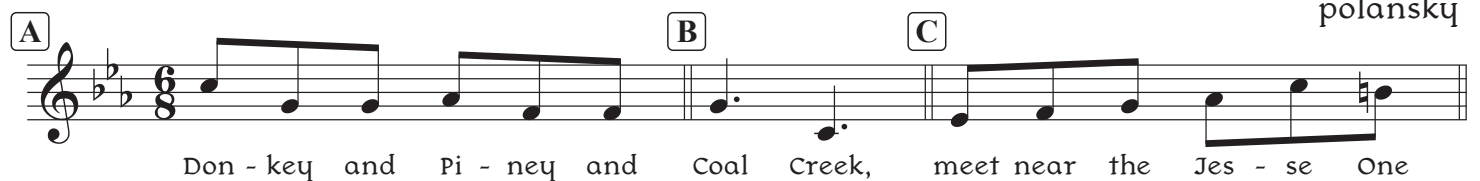
lp  
Ucross, Wyoming  
8/7/19  
rev. 9/6/19 12:18 PM

# @swim 3 creeks

(Ucross round #6)

polansky

A B C



Don-key and Pi-ney and Coal Creek, meet near the Jes-se One

D E F



Ca-bin at a place that Tra-cey calls "the hole."

(a round in up to 6 voices;  
start anywhere)

lp  
Ucross, Wyoming  
8/8/19  
rev. 9/6/19 12:18 PM

# greetings and (canine) salutations

(Ucross round #7)

polansky

I. What a dog is Au - gie, a white Lab - ra - dor. He's

II. run - ning down the Red Lane to meet you at the door! Oh

The musical score consists of two staves, I and II, in 4/4 time with a key signature of one sharp (F#). Staff I contains the melody for the first part, and staff II contains the melody for the second part. The lyrics are written below the notes.

(a round in 2 parts for sharon, augie,  
and his many admirers)

lp  
Ucross, Wyoming  
8/9/19  
rev. 9/6/19 12:20 PM

# culinary dilemma

(Ucross round #8)

polansky

① Din-ner at U - cross made by Cin - dy spoils us ev' - ry night.

②

③ How can we go back to cook-ing din - ner for our selves?

④

The musical score consists of two staves, 1 and 3, in 4/4 time with a key signature of two sharps (F# and C#). Staff 1 contains the melody for the first part, and staff 3 contains the melody for the third part. The lyrics are written below the notes. There are circled numbers 1, 2, 3, and 4 indicating different parts of the round. Staff 2 and 4 are empty. There are triplets indicated by a '3' over a group of notes in both staves.

(a round in 2 or 4 parts, for Cindy)

lp  
Ucross, Wyoming  
8/10/19  
rev. 9/6/19, 12:20 PM

# whereabouts

(Ucross round #9)

polansky

1

U cross in the KO - TA Te - ri - tor - y, just like Sher - i - dan,

2

and Ra-pid-Ci - ty, and Buf-fa - lo, Ran - ches - ter, Clear-mont and ULM!

2-part round  
(with thanks to Brittany  
and KOTA Territory TV)

lp  
Ucross, Wyoming  
8/12/19  
rev. 9/6/19 12:21 PM

# pyrotechnics

(Ucross round #10)

polansky

**A**

Bon - fire at "The Rocks," lots of peo - ple came.

**B**

A - my and Barb - ara and So - phie, Brit - ta - ny and

**C**

me. Aar - on, Sa - mi - ta.

**D** (or ground bass)

AL - EX - AN - DER MADE IT!

lp  
Ucross, Wyoming  
8/13/19  
rev. 9/6/19 12:21 PM

3 or 4 part round,  
with optional ground bass (in 3-part)

# wyovision

(Sheridan, 8/14/19)

(Ucross round #11)

①

polansky



②

First I had an eye ex-am, then we had some lunch at the Cow-boy Ca - fé.



③

A - my got some books by A - man - da Cross at a great used book store. The



guy at the mu - sic store where I bought two picks was real-ly gruff!

an historical round  
in 3 parts

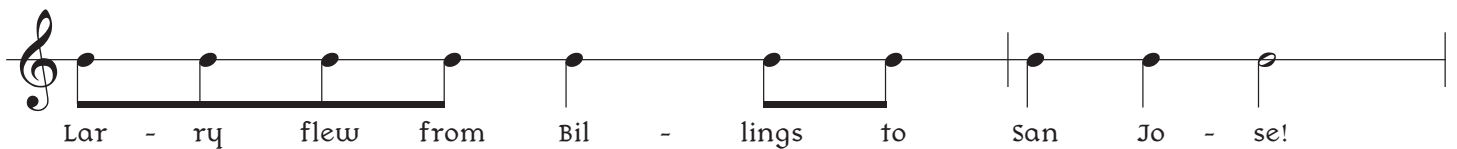
lp  
Ucross, Wyoming  
8/15/19  
rev. 9/6/19 12:23 PM

# Logan Airport 5 a.m

(Rhythmic Round)

(Ucross round #12)

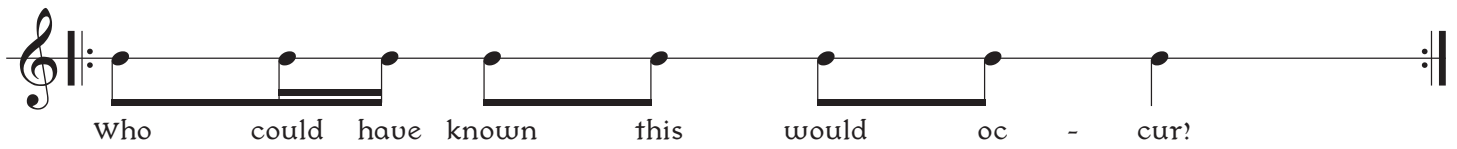
beal



Lar - ry flew from Bil - lings to San Jo - se!



A - my drove a - round Mon - ta - na & Wy - o - ming by her - self!



Who could have known this would oc - cur?

voices 2 and 3 are repeated  
to match duration of voice 1

ACB  
Jesse's hideout 1  
8/19/19, 8:10 p.m  
rev. 9/6/19 12:23 PM

# survey

(Ucross round #13)

polansky

①

Sher-i-dan, Clear-mont, Buf-fa-lo. The Lei-ter Post Of-fice and bar and

②

Ulm! Ulm! Ulm! and Pi-neu, and Don-keu, Clear and Co-al Creeks!

*sub. p*

(a parody round)  
with a 2nd degree nod to Ernst Toch

lp  
Ucross, Wyoming  
8/21/19  
rev. 9/6/19 12:24 PM

# ars nova

(Ucross round #14)

polansky

①

At the Oc-ci-den-tal Ho-tel in Buf-fa-lo,

② (second voice may also be sung as ground bass)

three chords are all you need.

③

Eight gui-tars three man-do-lins and a dul-ci-mer.

④

Eu-ry one gets to lead, e-ven-tual-ly! At the

for cindy, mike, leeAnne,  
samita, amy, chris, aaron, luzene,  
and rick and his beautiful Collings  
mandolin

lp  
Ucross, Wyoming  
8/23/19  
rev. 9/6/19 12:24 PM




# sheep may safely graze?!#\*!

(Ucross round #15)


polansky

**A**




Mut - ton bus - tin' is dis - gust - in!

**B**




How can they do that to these lit - tle kids? Cra - zy sheep tram-pling

**C**



on their heads, rol - lin' a - round in the dirt!

**D**



What eu - er hap-pened to lit - tle league in Ra - pid Ci - ty?

lp  
Ucross, Wyoming  
8/24/19  
rev. 9/6/19 12:25 PM

## manifest

(V.I.P version)

(Ucross round #16)

**1** > Shar - on and. **2** > Shar - on and Trac - ey. **3** > Shar - on Trac - ey and Shel - ly.

**4** > shar - on Trac - ey Shel - ley Trac - ey and. **5** > Cin - dy Car - ly Mel and Don - na.

**6** > Cin - dy Car - ly and Mel and Don - na and Mike! **7** > Mel Don - na Mike Al - len Mar - ty

*or ground bass, use any names you want (after Kel)*

**8** and Kel. and ? and ? and ?

lp  
Ucross, Wyoming  
8/26/19  
rev. 9/6/19 12:25 PM

A round in 7 or 8 parts. Start anywhere and cycle through.  
Stay on 8, or any other parts, as long as you like.

# visitation

(Ucross round #17)

polansky

**A**

Eu - ry day at 12 o - clock, give or take a few mi - nutes,

**B**

*(as an echo...)*

**C**

Cin - dy drives up to your door, with lunch (with lunch)

Most times it's a sand - which, some - times it's a wrap, with

**D**

TWO COOK - IES! and fruit!

**E**

But you'll ne - ver no - tice her, don't try to ask for more, be - cause she's

**F**

qui - et as a mouse, when she leaves it at your door!

# doggerel

(Ucross round #18)

lp  
Ucross, Wyoming  
8/27/19  
rev. 9/1/19 7:30 PM

**1**

Stin - son is a good dog, **2** he can come to din - ner.

**3**

We think he's a peach, and he's **4** named for a beach! Oh...

lp  
Ucross, Wyoming  
8/28/19  
rev. 9/1/19 7:30 PM

# to'ks^aakhe' & Philámayaye

(Ucross round #19)

polansky

1



Last day at U - cross, sand - hill cranes flew by our ca - bin.

2



Large hawk in our tree, said good - bye to us.

lp  
Ucross, Wyoming  
8/29/19  
rev. 9/6/19:56 PM

# the ballad of Lucia Dlugoszewski

(Ucross round #20)

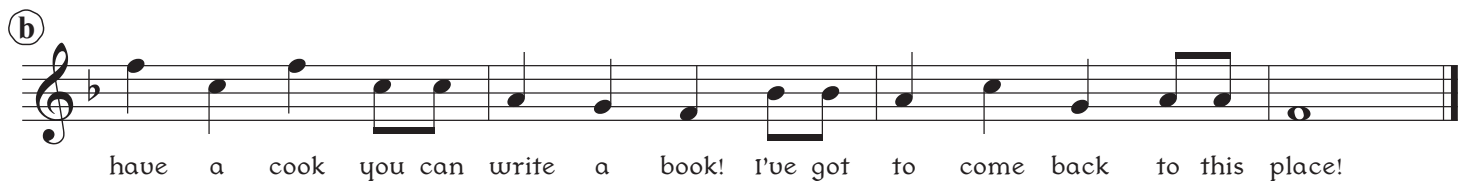
beal

a



Thank you U - cross for the time and space. If you

b



have a cook you can write a book! I've got to come back to this place!

ACB  
Big Red Barn  
8/29/19. 16:07  
rev. 9/6/19 1:56 PM

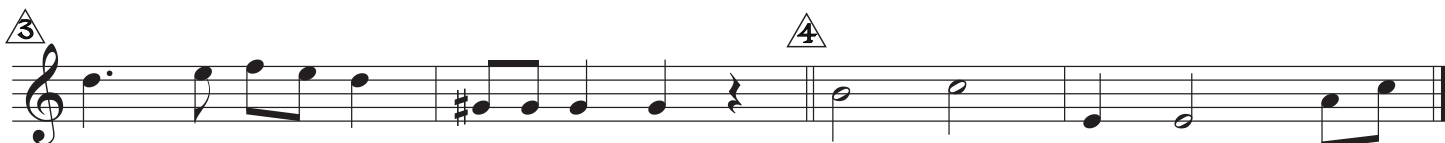
# bozeman/baritone uke

(Ucross round #21)

polansky



At the Mus - ic Vil-la in Boze - man. They have ev - ery thing you need I



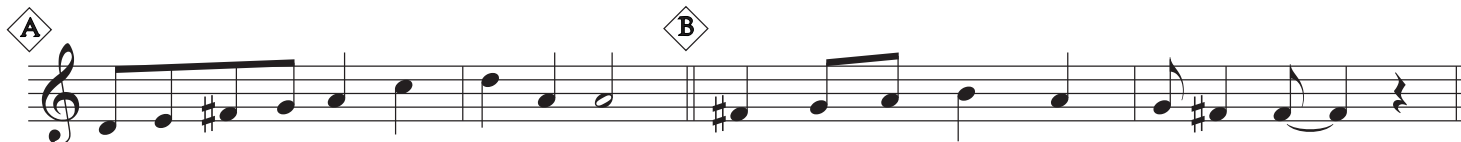
got a bar - i - tone U - ku - le - le. What a good find. At the

lp  
Boise, Idaho  
8/29/19  
rev. 9/6/1912:27 PM

# boise/judah

(Ucross round #22)

polansky



Ju - dah lives in Boi - se, I - da - ho. But he's from Clear - mont, Wyo - o - ming.



His grand-fath - er was thrown in jail. In Clear - mont, long a - go!

lp  
Boise, Idaho  
8/31/19  
rev. 9/6/19 12:27 PM