

# Intervals

## M3, P4, P5, M6, Octave (for use in ET Practice)

Music 2  
Fall, 2007

The image displays four staves of musical notation in treble clef, each containing 12 measures of intervals. The first staff is labeled with intervals: M3, P4, P5, M6, P8, M3, P4, P5, M6, P8 etc..... The subsequent three staves show the same sequence of intervals starting on different roots: B, A, and G. The notes are placed on a five-line staff, and accidentals (sharps and flats) are used to indicate the specific notes for each interval.

How to use this to practice: Each "measure" shows what the M3, P4, P5, M6, Octave are to the lowest note. Play these pairs (C to E, C to F, etc.) to practice recognizing intervals. Note that these are only "ascending intervals": C up to E is a M3, C down to E is a m6th!

The 12 measures show the selected intervals with the 12 different first notes as the "roots." Practice playing notes ascending (e.g C up to E), descending (E down to C), simultaneously, and separated by octaves.

Sing them!