

**Pieces**  
**Gender Garapan**

Introduction.....	1
Ayak-ayakan laras slendro pathet sanga .....	2
Ladrang Babat Kenceng laras slendro pathet sanga.....	3
Gendhing Bondet laras slendro pathet sanga.....	4
Gendhing Gambirsawit ketuk 2 kerep minggah 4, laras slendro pathet sanga.....	6
Ladrang Giyak Giyak laras slendro pathet sanga.....	9
Ladrang Gonjang Ganjing laras slendro pathet sanga.....	10
Lancaran/Ladrang In That Bright World laras slendro pathet “manyuri” .....	11
Ladrang Kembang Tanjung laras slendro pathet sanga .....	13
Lancaran Kotik laras slendro pathet manyura .....	14
Ladrang Lola laras slendro pathet sanga .....	15
Lancaran Manyar Sewu laras slendro pathet manyura .....	16
Ladrang Mijil Wegaringtyas laras slendro pathet nem .....	16
Ladrang Mugirahayu laras slendro pathet manyura .....	18
Ladrang Pangkur laras slendro pathet sanga.....	19
Ladrang Pangkur laras pelog pathet lima (Irama wilet).....	21
Ladrang Puspadata laras slendro pathet sanga .....	22
Ketawang Puspawarna laras slendro pathet manyura.....	23
Lancaran Rena-Rena laras slendro pathet nem.....	24
Lancaran Ricik-Ricik laras pelog pathet barang .....	24
Srepegan laras slendro pathet sanga .....	24
Ladrang Srikaton laras slendro pathet manyura .....	25
Ladrang Srikretarto laras pelog pathet nem.....	26
Ladrang Sriyatno laras slendro pathet manyura .....	26
Ketawang Subakastawa laras slendro pathet sanga.....	28
Ladrang Surung Dayung laras pelog pathet nem.....	29
Ladrang Utama laras slendro pathet sanga.....	30
Ladrang Wilujeng laras slendro pathet manyura .....	31

## Introduction

### Abbreviations used:

#### *Cengkok*

ak (ayu kuning)	db (dualolo besar)	dk (dualolo kecil)
dd (debyang debyung)	g (gantung)	gant (gantung)
gt (gantung)	jk (jarik kawung)	kac (kacaryan)
kk (ketuk kuning)	nd (nduduk)	pg (putut gelut)
ramb (rambatan)	tum (tumurun)	

#### *Other terms*

I: (Irama 1)	II: (Irama 2)	III: (irama 3)
kpy (kempyung)	gby (gembyang)	s9 (sanga)
s6 (slendro nem)		

#### Notes:

- Where pieces go from Irama I to II to III is of course flexible, some likely places have been notated.
- The names of the cengkok used refer only to the cengkok lists in this book. They will of course vary from source to source, player to player, and so on.
- Most of the garapan are taken from lessons with Sukamso, but of course, all mistakes are mine. Several other garapan are my own, using ideas taken from those same lessons.
- Several pieces are not garap'ed here, but are included for convenience sake. Most of these are easy, and after a little experience, can be played using a fairly simple repertoire of cengkok. The beginning student can try her own hand at garap'ing these pieces using the cengkok in this book.
- General buka are not given for each piece, but only when they are special buka gender, or gender parts for buka rebab. Consult Mloyowidodo [1977] for standard buka.

**Ayak-ayakan laras slendro pathet sanga**  
Not garap'ed

Gong (1)

.	2	.	1	.	2	.	1	.	3	.	2	.	6	.	(5)
i	6	5	6	5	3	5	6	5	3	5	6	3	5	6	(5)
3	2	3	5	3	2	3	5	i	6	5	6	5	3	2	(1)

Transitions:

Last gong, to Srepegan: . 2 . (1)

From Subakastawa -> A<sup>2</sup>an: . 2 . 1 . 6 . (5) (Sub.)  
. 2 . (1) (to A<sup>2</sup>an)

### Ladrang Babat Kenceng laras slendro pathet sanga

All notes in this balungan are low.

Ompak (doesn't repeat)

. 3 . 6  
dualolo besar 6

. 3 . 5)  
tumurun 5 from 6

. 3 . 6  
dualolo besar 6

. 3 . 5)  
tumurun 5 from 6

. 2 . 3  
1/2 g 2 1/2 dk 3  
gby

. 5 . 3)  
ela elo 3 gby

. 6 . 5  
dualolo kecil 5

. 3 . (2)  
nduduk 2 gembyang

Ngelik

. 5 . 3  
dualolo kecil 3

. 5 . 2)  
nduduk 2 gembyang

. 5 . 3  
dk 3

. 5 . 2)  
nduduk 2 gby

. 5 . 3  
dk 3

. 5 . 2)  
nduduk 2 gby

. 6 . 3  
1/2 g 6 1/2 tum 3  
kpy

. 6 . (5)  
dualolo kecil 5

**Gendhing Bondet laras slendro pathet sanga**

Note: Cengkok in *Bondet* are derived from both sanga and manyura. The piece, though technically in sanga, has a definite nem feeling, and can also be in pelog nem.

Buka (gender)

				3	55	66	6	6	6	5	6	.	.	.	6	3	5	6	(5)
-----				-----				-----				-----							
6	6	1	2	.	.	.	.	.	.	.	2	6	1	2	.	1	65	16	(5)

Merong (Tanggung)

.	.	5	3		6	5	3	5	2	2	.	3		5	6	3	5)
I:mbalung	gembyang			mbalung	gembyang			1/2 gant	1/2 dk	3		dk	5	gby			
									gby;	kk		kpy	3	from	5	kpy	
(Dados)																	
#	.	.	5	3		6	5	3	5****	2		3		5	6	i	6)>
I:kk	gby	3			dk	5			2	kpy		II:	1/2	gt	1/2	kk	3
II:	1/2	gant	5		dk	5										nduduk	6
		gby;	kk	kpy	3											gby	
		from	5	kpy													
.	.	.	.		6	6	5	6	3	5	6	i		6	5	2	3)
gt	6	gby			1/2	gt	1/2	kk	dk	1	gby			kacaryan	3		
					6		kpy	2									
.	3	3	3		5	6	5	3	2	3	5	3		2	1	6	(5)
gantung	3	gby			rambatan	or	ela		kk	3	kpy	from	3	tumurun	5		
					elo	3	gby				or	rambatan					
																	(cengkok
																	mati
																	sl. 6)
(first kenongan on repeat:)																	
2	2	.	.		2	2	.	3		5	6	5	3				(Tanggung)
gantung	2	"delik"			1/2	gt	2	kpy		kk	3	kpy		tumurun	5		5)#

Ompak Inggah

> . 5 . 6	. 5 . 6	. 2 . 1	. 5 . 3)
kk gby 6	kk gby 6	dk 1	kacaryan
	(Dados)	(to wilet->)	
. 5 . 6	. 5 . 3	. 2 . 3	. 6 . (5)
kk gby 6	kacaryan	rambatan	1/2 tum. dk 5 5 (mati) (dados)

Inggah (Wilet)

. 6 . 5	. 3 . 2	. 3 . 2	. 6 . 5)
db 6 tum. 5 (sanga)	pg 2 from 5 (manyura)	dd 2 (manyura)	1/2 g 2 tum 5 kpy; tum (sanga) 6 (manyura)
. 6 . 5	. 3 . 2	. 3 . 2	. 6 . 5)
db 6 tum. 5 (sanga)	pg 2 from 5 (manyura)	dd 2 (manyura)	1/2 gt 2 tum 5 kpy; tum (sanga) 6 (manyura)
. 1 . 6	. 1 . 6	. 2 . 1	. 5 . 3)
1/2 g 6 nduduk 6 gby; 1/2 dk 1* (manyura)	dk 1 nuduk 6 (manyura)	1/2 g 1 dk 1 gby; 1/2 kk gby 1 (manyura)	kacaryan (manyura)
. 5 . 6	. 5 . 3	. 2 . 3	. 6 . (5)
1/2 g 2 nuduk 6 delik**; plesedan 5 kpy (dados) (sanga)	kacaryan (manyura)	1/2 g 2 kk kpy 3 delik; plesedan 5 kpy (dados) (manyura)	tum 6*** tum 5 (sanga)

Structure of gending: Play first gongan. Replace first kenongan as written, return to merong at #. Merong can be repeated, using second version of first kenongan on all repeats. To go to inggah, irama of the merong will return to tanggung; at > go to ompak inggah and then on to inggah. (In Mloyowidodo, the ompak inggah begins at the fourth kenongan instead of the third.)

Notes: \* Gantung from dados, the 1/2 dk is listed in manyura wilet cengkok; \*\* see sanga dados, under gantung 2; \*\*\* This tum 6 is also from s6, but is listed under wilet manyura cengkok.\*\*\*\* Mloyowidodo's book has 2 at the end of this gatra; numerous other sources have 5.

**Gendhing Gambirsawit ketuk 2 kerep minggah 4, laras slendro pathet sanga**

Buka

	. . . 6	. 6 . 6	5 5 6̇ 5 1̇	. 1 6	3 5 6 5
16 5	55 6 1 2	. 2 . 2	1 1 2 1	. 3 5 2	.1 65 16 5

Ompak (Merong)

(I. Tanggung; II. Dados)

I: . 3 5 2 . 3 5 6 2 2 . . 2 3 2 1)

II: . . . 5 2 3 5 6

I. mbalung gembyang

II. gant 5; db 6

I: jk (dados)

II: pg

(Dados)

. . 3 2 . 1 2 6 2 2 . . 2 3 2 1)

I: db (dados)

II: 1/2 g 1; db 6

1/2 kk kpy 2

or kk kpy 2

putut gelut

. . 3 2 . 1 6 5

1/2 g 1 kpy; nduduk 5

1/2 kk 2;

or kk kpy 2

. . 5 6

1/2 gt. 5;

1/2 dk 6

1̇ 6 5 3)

tum 3 from 6 gby

(or alt. 1/2 kac)

2 2 . 3 5 3 2 1 3 5 3 2 . 1 6 (5)

putut gelut

kk kpy 2

tumurun 5

Ngelik (\*)

6 6 . .

gantung 6

. . 3 2

1/2 gant;

1/2 kk 2

or kk 2

. . 3 2

1/2 g 1;

1/2 kk 2

or kk 2

2 2 . 3

putut gelut

6 6 . .

gantung 6

. 1 2 6

db 6

. 1 6 5

nduduk 5

5 3 2 1

2̇ 2̇ . .

putut gelut

2̇ 2̇ . .

putut gelut

. . 5 6

putut gelut

(alt. kacaryan 3, see

above)

3 5 3 2

kk kpy 2

2̇ 3̇ 2̇ 1̇)

putut gelut

2̇ 3̇ 2̇ 1̇)

putut gelut

1̇ 6 5 3)

putut gelut

(alt. kacaryan 3, see

above)

. 1 6 (5)

tumurun 5

Ompak Inggah (transition)

. . . 5	2 3 5 6	2 2 . .	2 3 2 1)
gantung 5	db 6	1/2 pg;	kk kpy 1
. . 3 2	. 1 2 6	2 2 . .	2 3 2 1)
db 6 (from dados)		jarik kawung 1 (from dados)	
. 2 . 1	. 6 . 5	. 6 . 5	. 3 . 2)
kk kpy 1	tumurun 5	kk gby 5	pipilan seleh 2
(from tanggung)			
. 3 . 5	. 2 . 1	. 2 . 1	. 6 . (5)
tumurun 5	kk kpy 1	kk kpy 1	tumurun 5

Inggah (Dados)

. 6 . 5	. 1 . 6	. 1 . 6	. 2 . 1)
kk gby 5	db 6	ela-elo 6	jk 1
. 2 . 1	. 2 . 6	. 1 . 6	. 2 . 1)
kk kpy 1	db 6	ela-elo 6	jk 1
. 2 . 1	. 6 . 5	. 1 . 6	. 3 . 2)
kk kpy 1	nduduk 5	dk 6	kacaryan 2
			or kk kpy 2
. 3 . 5	. 2 . 1	. 2 . 1	. 6 . (5)
kk kpy 5	kk kpy 1	kk kpy 1	tumurun 5
or tum 5			

Inggah (Wilet)

(transition, last kenong of ompak inggah):

(Tang.)	(Dados)		(Wilet)
. 3 . 5	. 2 . 1	. 2 . 1	. 6 . (5)
tumurun 5	kk kpy 1	kk kpy 1	1/2 tum 5;
			kk kpy 5

Inggah

. 6 . 5	. 1 . 6	. 1 . 6	. 2 . 1)
db 6 tum 5	1/2 db 6	1/2 db 6	pg 1 from 6
	g 1;	g 1;	
	seleh 1 kpy.	seleh 1 kpy.	
. 2 . 1	. 2 . 6	. 1 . 6	. 2 . 1)

dd 1	ayu kuning 6	jk 1 db 6	pg 1 from 6
. 2 . 1 dd 1	. 6 . 5 db 6 nd. 5	. 1 . 6 1/2 dk 6 g 1 kpy; seleh 1 kpy	. 3 . 2) kacaryan
. 3 . 5 1/2 nd 5 g 6 gby; seleh 6 gby (below balungan 3)	. 2 1 putut gelut	. 2 . 1 dd 1	. 6 . (5) db 6 tum 5 from 6

Notes: Mloyowidodo omits the (very characteristic) first kenongnan. In third kenongan of inggah in irama dados, Mloyowidodo does not show 6 5 as low in the second gatra.

### Ladrang Giyak Giyak laras slendro pathet sanga

Buka (same as Gonjang Ganjing)

5	.	6	.	5	6	.	6	5	1	6	1	(5)
-----												
165	.	2	.	1	.	2	6	1	.1	65	16	(5)
									.			

Ompak

.	2	.	1	.	6	.	5

kk kpy 1 tumurun 5

.	2	.	5	.	2	.	1

putut gelut  
kk kpy 1 . 2 . 1)  
kk kpy 1

.	6	.	5	.	6	.	5	.	6	.	5	6	(1)

gantung 5\* 1/2 gt 5 1/2 kk kpy 1

.	2	.	1	.	5	.	6

gantung 6 ngelik (seleh 6)

.	5	.	6	.	3	.	2

ela elo kacaryan  
or: kacaryan for whole kenong

.	2	.	3	5	6	i	.	6	i	5

gt 2 1/2 dk 3 nduduk 5

.	2	.	1	.	6	.	(5)

kk kpy 1 tumurun 5

Notes: Ompak is the same as *Gonjang Ganjing* except for the last kenong. \* Unusual balungan, according to Sukamso, very difficult to garap. Mloyowidodo does not have low 5 in first gatra, second kenong.

### Ladrang Gonjang Ganjing laras slendro pathet sanga

Buka

5	. 6	. 5	6	. 6	5	1̇	6	1̇	(5)
165	. 2	. 1	. 2	6	1	.1	65	16	(5)
''							''		

Omapk

<p style="text-align: center;">. 2</p> <p>kk kpy 1</p>	<p style="text-align: center;">. 1</p>	<p style="text-align: center;">. 6</p> <p>tumurun 5</p>	<p style="text-align: center;">. 5)</p>
<p style="text-align: center;">. 2</p>	<p style="text-align: center;">. 5</p> <p style="text-align: center;"> </p> <p>putut gelut</p>	<p style="text-align: center;">. 2</p>	<p style="text-align: center;">. 1)</p>
<p style="text-align: center;">. 2</p> <p>kk kpy 1</p>	<p style="text-align: center;">. 1</p> <p>(alt.: debyang debyung 1)</p>	<p style="text-align: center;">. 2</p> <p>kk kpy 1</p>	<p style="text-align: center;">. 1)</p>
			<p>(to ngelik: . 2 . i)</p>
<p style="text-align: center;">. 2</p> <p>kk kpy 1</p>	<p style="text-align: center;">. 1</p>	<p style="text-align: center;">. 6</p> <p>tum 5 (to ngelik: nduduk i)</p>	<p style="text-align: center;">. (5)</p>

Ngelik

<p style="text-align: center;">. 3̇</p> <p>kk kpy 2 (high)</p>	<p style="text-align: center;">. 2̇</p>	<p style="text-align: center;">. 6</p> <p>nuduk 5</p>	<p style="text-align: center;">. 5)</p>
<p style="text-align: center;">. i</p> <p>dualolo kecil 6</p>	<p style="text-align: center;">. 6</p>	<p style="text-align: center;">. 5</p> <p>ela elo 6</p>	<p style="text-align: center;">. 6)</p>
<p style="text-align: center;">. 5</p> <p>ela elo or kk kpy. 2 (high)</p>	<p style="text-align: center;">. 6</p>	<p style="text-align: center;">. 3</p> <p>nduduk 5</p>	<p style="text-align: center;">. 5)</p>
<p style="text-align: center;">. 2</p> <p>kk kpy 1</p>	<p style="text-align: center;">. 1</p>	<p style="text-align: center;">. 6</p> <p>tumurun 5</p>	<p style="text-align: center;">. (5)</p>

Notes: For balungan . 3̇ . 2̇, kk kpy 2 "high" used in conjunction with special Bedhaya vocal part. Special nduduk to i for going to ngelik.

**Lancaran/Ladrang In That Bright World laras slendro pathet "manyuri"**  
(Jody Diamond)

**Lancaran**

A: Only two different gongans, each repeated once. B: Last kenongan almost same as A

<p><b>(A)</b>    5     6     5     i dualolo besar 1 kpy from 6 gby</p> <p>3     2     3     1 dualolo besar 1 gby from 5</p> <p>5     6     5     i dualolo besar 1 kpy from 6 gby</p> <p>3     2     3     1 dualolo besar 1 gby from 5</p>	<p>6     5     3     5) tumurun 5</p> <p>3     2     1     (6)             tum 6 (same as 1/2 kk 6)</p> <p>6     5     3     5) tumurun 5</p> <p>3     2     1     (6)             tum 6 (same as 1/2 kk 6)</p>
<p><b>(B)</b>    i     6     5     3 tumurun 3</p> <p>.     2     3     1 dualolo besar 1 gby from 5</p> <p>i     6     5     3 dualolo besar 1 gby from 5</p> <p>.     2     3     1 dualolo besar 1 gby from 5</p>	<p>i     6     5     3) tumurun 3</p> <p>3     2     1     (6)             tum 6 (same as 1/2 kk 6)</p> <p>i     6     5     3) tum 6 (same as 1/2 kk 6)</p> <p>3     2     1     (6)             tum 6 (same as 1/2 kk 6)</p>

**Ladrang**

Ompak (same for Irama I and II)

<p>5     6     5     6 I:kk gby 6</p> <p>3     2     1     2 I:jarik kawung 2</p> <p>3     6     5     6 I:dualolo kecil 6 (from sanga)</p> <p>3     2     1     2 I:jarik kawung 2</p>	<p>2     1     2     1) dualolo kecil 1</p> <p>3     5     6     (5)             tumurun 5 gby from 2</p> <p>2     1     2     1) dualolo besar 1 from 6</p> <p>3     2     1     (6)             tumurun 6</p>
---	---

Ngelik

<p>3     3     5     6 1/2 g 3     1/2 kk 6</p> <p>i     6     5     6 kk 6 kpy</p>	<p>5     3     2     3) kacaryan 3</p> <p>3     3     5     (3) kacaryan 3</p>
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### Ladrang Kembang Tanjung laras slendro pathet sanga

. 2 . 3  
I: seleh 3  
II: g 2 pipilan 3  
or 1/2 ramb, pip 3

. 2 . 6  
I: db 6 from 1  
II: db 6 from 1

. 2 . 6  
dualolo besar 6

. 2 . 1  
kk kpy 1

. 2 . 1)  
I: tum 1 from 3\*  
II: kk kpy 1

. 2 . 1)  
jarik kawung 1

2 . 1)  
jarik kawung 1

to ngelik: . 5 . (6)  
. 6 . (5)  
tumurun 5 (ngelik: nduduk 6)

#### Ngelik

. 5 . 6  
ela elo

. 2 . 6  
db 6 or dk 6

. 2 . 6  
same as above

. 2 . 1  
kk kpy 1 or dk 1

. 2 . 1)  
jarik kawung 1

. 2 . 1)  
jarik kawung 1

. 2 . 1)  
same as above

. 6 . (5)  
tumurun 5

Notes: \* Second half of tum 1 from 3 is kk kpy. In general, for balungan (. 3 . 2), kk kpy 2 (high) is used in conjunction with Bedhaya vocal part. Special nduduk 6 to ngelik.

### Lancaran Kotik laras slendro pathet manyura

Buka

. 3 . 6 . 3 . 6 . 3 . (2)

. 5 . 3) . 2 . 1) . 3 . 2) . 1 . (6)  
dualolo besar 1 tumurun 6

. 5 . 3) . 2 . 1) . 3 . 2) . 1 . (6)  
dualolo besar 1 tumurun 6

. 3 . 6) . 3 . 6) . 3 . 6) . 3 . (2)  
gantung 6 or db 6 1/2 g 6 1/2 jk 2 (or full jk2)

. 3 . 6) . 3 . 6) . 3 . 6) . 3 . (2)  
gantung 6 or db 6 1/2 g 6 1/2 jk 2 (or full jk2)

Note: This is my own simple garap, not Sukamso's. Try to work this one out for yourself.

### Ladrang Lola laras slendro pathet sanga

. 2 . 1	. 2 . 1)
kk kpy 1	kk kpy 1
. 2 . 1	. 6 . 5)
kk kpy 1	ngelik: nduduk 5
. 6 . 5	. 6 . 5)
kk gby 5	kk gby 5
. 2 . 1	. 6 . (5)
kk kpy 1	tum 5

### Ngelik

. 2 . 1	. 6 . 5)
same as above	same as above
. 2 . 1	. 6 . 5)
same as above	same as above
. 2 . 1	. 2 . 6)
kk kpy 1	dualolo besar 6
. 2 . 3	. 2 . 1)
1/2 g 2    seleh 3 pipilan	tum 1 kpy from 3
pipilan*	
. 2 . 1	. 2 . 1)
kk kpy 1	same
. 2 . 1	. 6 . 5)
kk kpy 1	tum 5
. 6 . 5	. i . 6)
kk gby 5 from 5	dualolo 6
. 2 . 3	. 2 . (1)
1/2 g 2    seleh 3 pipilan	tum 1 kpy from 3
pipilan	

Notes: No repeats. Very similar to *Sukakastawa*.

\* Instead of gantung 2 here can use 1/2 kk 2

**Lancaran Manyar Sewu laras slendro pathet manyura**

Not garap'ed

.	5	.	3)	.	5	.	3)
.	5	.	3)	.	6	.	(5)
.	6	.	5)	.	6	.	5)
.	6	.	5)	.	3	.	(2)
.	3	.	2)	.	3	.	2)
.	3	.	2)	.	i	.	(6)
.	i	.	6)	.	i	.	6)
.	i	.	6	.	5	.	(3)

**Ladrang Mijil Wegaringtyas laras slendro pathet nem**

Ompak

2	1	2	6	2	1	6	5)
			↓			↓	↓
dualalo besar 6 (s9)				tumurun 5 (s9)			
2	1	2	6	2	1	6	(5)
			↓			↓	↓
dualalo besar 6				tumurun 5 (ng: nuduk 5)			

Ngelik

6	6	.	.	5	5	6	i)
gantung 6				gt 5 1/2 kk kpy 1			
3	2	1	2	.	↓	6	(5)
kk kpy 2 (s9)				tum 5			
1	2	1	6	5	2	1	6)
			↓				↓
dualolo kecil 6 (s9)				ela elo (s9)			
2	3	2	1	3	2	1	(6)
			↓				↓
jarik kawung 1 (s9)				dualolo besar 6 (s9)			
5	5	.	6	5	3(??)	1	2)
gantung 5 1/2 dk 6				kk kpy 2 (s9)			
3	6	5	2	1	6	(5)	↓

dualolo besar 6\*

tumurun 5

Notes: This piece is given in Mloyowidodo in laras pelog pathet nem only, and is similar in some ways, but quite different in others to the above version from Sukamso. \* Dualolo besar from *Gambirsawit*: for balungan  
. 1 2 6

### Ladrang Mugirahayu laras slendro pathet manyura

Buka

6 6  $\dot{1}$  6 5  $\dot{1}$  6 5 3 6  $\dot{1}$   $\dot{6}\dot{1}(6)$   
-----  
6 1 3 (2)  
,

3 6 1 .  
,

db 1

3 6 1 2)  
,

jk 2 from 1

3 6 1 .  
,

db 1 from 2

3 6 1 2)  
,

jk 2 from 1

3 5 2 3  
1/2 g 3 kpy;  
1/2 seleh 3; kk kpy

6 1 6 5)  
dk 5 from 3

$\dot{1}$  6 5 3

tumurun 3 gby from 5 gby  
-or- rambatan

6 1 3 (2)  
,

jk 2 from 3

**Ladrang Pangkur laras slendro pathet sanga**

Ngelik of *Pangkur* same as *Srikertarto*

Irama tanggung and dados

2	1	2	6	2	1	6	5)
			,			,	,
I and II: db 6				tumurun 5			
6	5	2	1	3	2	1	6)
	,						,
I and II: kk kpy 1				db 6 from 1			
2	3	2	1	5	3	2	1)
I: jarik kawung				kk kpy 1			
II: jarik kawung							
3	2	1	6	2	1	6	(5)
			,			,	,
I and II: dualolo besar 6				tumurun 5			

Irama Wilet

Ompak

.	2	.	1	.	2	.	6	.	2	.	1	.	6	.	5)
							,								,
putut semedi 1				db 6				jarik kawung 1				tumurun 5 (alt.: kk 5)			
6	6	.	.	5	5	6	1	2	1	3	2	.	1	.	6)
							,								,
gantung 6				jarik kawung 1				I: 1/2 g 1 kpy; 1/2 kk kpy 2 II: 1/2 dd 2				dualolo besar 6			
5	6	1	2	5	3	2	1	2	1	3	2	5	3	2	1)
putut gelut								Irama III: debyang debyung				Irama IV: 1/2 gt 1 kk kpy 1			
								kpy; seleh 5 gembyang							
5	6	.	.	3	2	1	6								
			,				,								,
				ayu kuning				jarik kawung				tumurun 5 (alt.: kk 5) ng: nduduk 1			

kpy

Ngelik

<p> <math>\dot{1}</math>  <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{1}</math>            1/2 g 1 1/2 kk 1 kpy            kpy or some seleh            or 1/2 dd 1, like            or seleh 1 1/2 jk 1            kpy  <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{1}</math>            1/2 g 1 kpy            or as in above i  <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{2}</math> <math>\dot{3}</math>            1/2 g 6 1/2 dk 3  <math>\dot{5}</math> <math>\dot{6}</math> <math>\dot{2}</math> <math>\dot{1}</math>            ayu kuning         </p>	<p> <math>\dot{3}</math> <math>\dot{2}</math> <math>\dot{1}</math> <math>\dot{2}</math>            kk kpy 2  <math>\dot{3}</math> <math>\dot{2}</math> <math>\dot{1}</math> <math>\dot{6}</math>            dualolo kecil 6  <math>\dot{5}</math> <math>\dot{6}</math> <math>\dot{3}</math> <math>\dot{5}</math>            nduduk 5  <math>\dot{3}</math> <math>\dot{2}</math> <math>\dot{1}</math> <math>\dot{6}</math>            3 2 1 6         </p>	<p>           (to rangkep around here)  <math>\dot{2}</math> <math>\dot{3}</math> <math>\dot{5}</math> <math>\dot{6}</math> <math>\dot{3}</math> <math>\dot{5}</math>)            1/2 g 2 1/2 tum 6 nduduk 5            to rangkep: 1/2            nd 5, nd 5            rangkep  <math>\dot{2}</math> <math>\dot{1}</math> <math>\dot{5}</math> <math>\dot{3}</math> <math>\dot{6}</math> <math>\dot{5}</math> <math>\dot{3}</math> <math>\dot{2}</math>)            kacaryan 2  <math>\dot{1}</math> <math>\dot{6}</math> <math>\dot{5}</math> <math>\dot{6}</math> <math>\dot{5}</math> <math>\dot{3}</math> <math>\dot{2}</math> <math>\dot{1}</math>)            putut gelut 1  <math>\dot{2}</math> <math>\dot{1}</math> <math>\dot{1}</math> <math>\dot{6}</math> <math>\dot{1}</math> <math>\dot{6}</math> <math>\dot{1}</math> (5)            jarik kawung tumurun 5         </p>
---	---	--

Notes: Third kenongan, wilet, ompak, (2 1 3 2) can be (3 5 3 2), see pelog pathet lima. Fourth kenongan, (3 2 1 6), similarly, (5 2 1 6). Ladrang's usually end at end of ompak, but in *Pangkur*, last gong of ompak is the same as the last gong of the ngelik.

**Ladrang Pangkur laras pelog pathet lima (Irama wilet)**

Not including ngelik, see s9.

Buka pesinden

2 2 2 3 1 . . 6 1 2 2 . 1 1 2 1 6 (5)  
A-ga- ma ge-ming a- ji

Irama wilet

. 2 . 1	. 2 . 6	. 2 . 1	. 6 . 5)
putut semedi 1	1/2 db 6	jarik kawung	kk kpy 5
6 6 . .	5 5 6 i	2 1 5 2	3 2 1 6)
gantung 6	jarik kawung	kk kpy 2	dualolo besar6
5 6 1 2	5 3 2 1	3 5 3 2	5 3 2 1)
	putut gelut		debyang debyung
5 6 2 1	5 2 1 6	. 2 . 1	. 6 . (5)
	ayu kuning	jarik kawung	tumurun 5

Note: This garap came from the advice of Jaka Sutrisno in Wellington, New Zealand. This single gongan in wilet was used as part of a piece by Jody Diamond (*Pangkur NZ*), thus the sinden buka, and only the wilet garap.

**Ladrang Puspadata laras slendro pathet sanga**

Buka

2 2 . 2 3 5 2 5 6 5 3 2 1 2 (1)

5	6	i	6	2	6	i	6	(5)
165	6	5	6	6	1	2	3	(1)
,,	,	,	,	,				

5 6 i 6	5 3 2 1)
I:dk 6	I:jk 1
II: putut gelut (special for 56i6 5321)	

5 6 i 6	5 3 2 1)
I:dk 6	I:jk 1
II: putut gelut (special for 56i6 5321)	

3 5 3 2	. 1 6 5)
kk kpy 2 (high)	tumurun 5

1 6 1 2	1 6 3 (5)
1/2 dk6	seleh 2 kpy
	tumurun 5

1 6 1 2	1 6 3 5)
1/2 dk6	seleh 2 kpy
	tumurun 5

1 6 1 2	1 6 3 5)
1/2 dk6	seleh 2 kpy
	tumurun 5

. 2 2 .	2 3 5 2)
gantung 2	kk kpy 2

5 6 5 3	2 1 2 (1)
kk kpy 3 (from manyura)	tum 1 kpy, or kk kp 1*

Notes: \* For this tumurun 1 kpy from 3 kpy, see under jarik kawung for the same seleh. The buka gender formula can also be used to seleh 2 in manyura.

**Ketawang Puspawarna laras slendro pathet manyura**

Buka

. . . . 3	. 6 . 1̇	6̇ . 1̇ 6	5 6 1̇ (6)
6 6 1 2 .	. 2 . 1	. 3 5 2	. 2 16 21 (6)

. 2 . 3  
I: pipilan seleh 3  
II: 1/2 kk kpy 2;  
1/2 pipilan 3

. 2 . 1)  
I: dualolo besar 1  
II: dualolo besar 1

(Irama Dados)

. 3 . 2  
I: jarak kawung 2 from 1 gby  
II: jarak kawung 2 from 1 gby

. 1 . (6)  
tumurun 6 from 1 kpy  
to ngelik: nduduk from 2 kpy

Ngelik

. . 6 . 2 3 2 1)  
gantung 6 gby dk 1 from 6 gby

3 2 6 5 1 6 5 (3)  
kacaryan 3 from 1 gembyang

. . 3 2 5 3 2 1)  
ayu kuning 1 from 3 gembyang

. 3 . 2 . 1 . (6)  
jarik kawung 2 from 1 gby tumurun 6 from 2 kpy

. 2 . 3 . 2 . 1)  
1/2 kk 2 1/2 pipilan dualolo besar 1 from 3 kpy  
gby 3

. 3 . 2 . 1 . (6)  
jarik kawung 2 from 1 gby tumurun 6 from 3 kpy

### Lancaran Rena-Rena laras slendro pathet nem

Not garap'ed  
Buka

. 2 3 5 . 6 . 5 . 3 . (2)  
  
. 3 . 2) . 3 . 5) . 6 . 5) . 3 . (2)  
. 3 . 2) . 3 . 5) . 2 . 3) . 5 . (6)  
. i . 6) . 3 . 2) . 3 . 2) . i . (6)  
. i . 6) . 3 . 2) . 3 . 2) . i . (6)  
. 2 . 3) . 2 . 1) . 6 . 5) . 3 . (2)

### Lancaran Ricik-Ricik laras pelog pathet barang

Not garap'ed

3 5 6 5 6 5 7 6  
3 5 6 5 6 5 7 6  
3 2 3 2 3 2 7 6  
3 2 3 2 3 2 7 6

### Srepegan laras slendro pathet sanga

Not garap'ed

2 1 2 1 3 2 3 2  
5 6 1 6 1 6 1 6  
2 1 2 1 3 5 6 (5)  
6 5 6 5 3 2 1 (2)  
3 2 3 2 3 5 6 (5)  
2 5 3 2 5 3 2 (1)

**Ladrang Srikaton laras slendro pathet manyura**

Buka

6	. 1̇ .	6	. 1̇ .	6	2̇ .	1̇ 2̇	6	5	6	1̇ (6)
216	. 3 .	2	. 3 .	2	. 3	1	23	. 2	16	21 (6)

. 2 . 1  
I: dualolo besar 1 from 6 gby  
II: dualolo besar 1 from 6 gby

. 2 . 6)  
I: tumurun 6 from 1 gby  
II: tumurun 6 from 1 gby

. 2 . 1  
I: dualolo besar 1 from 6 gby  
II: dualolo besar 1 from 6 gby

(Irama Dados)  
. 2 . 6)  
tumurun 6 from 1 gby

. 2 . 1  
dualolo besar 1 from 6 gby

. 2 . 6)  
tumurun 6 from 1 gby

. 3 . 6  
putut gelut from 6 gby

. 3 . (2)

. 5 . 6  
1/2 g 5 1/2 dualolo kecil  
gby 6 from 5 gby

. 5 . 3)  
kacaryan 3 from 6 gby

. 1̇ . 6  
1/2 g 1 1/2 dk 6 from 5  
gby gby

. 5 . 3)  
kacaryan 3 from 6 gby

. 2 . 1  
dualolo besar 1 from 3 gby

. 2 . 6)  
tumurun 6 from 1 gby

. 2 . 1  
dualolo besar 1 from 6 gby

. 2 . (6)  
tumurun 6 from 1 gby

**Ladrang Srikretarto laras pelog pathet nem**

In dados, same as *Sriyatno*

Buka

-----	. 6 . 5	. 6 . 5	. 1 6 . 1 5	. 2 6 . 1 (5)
16 5	. 2 . 1	. 2 . 1	. 2 6 1	. 1 65 16 (5)
2 1 2 6			2 1 6 5)	
dualolo besar 1 from 6 gby			tumurun 5	
1 2 1 6			2 3 2 1)	
dualolo besar 1			jarik kawung 1	
3 2 6 5			2 3 2 1)	
tum 5			kk kpy 1	
3 2 1 6			2 1 6 (5)	
dualolo besar 6			tumurun 5	

Irama Wilet

. 2 . 1	. 2 . 6	. 2 . 1	. 6 . 5)
putut semedi	db 6 from 1	jk 1	tumurun 5
Irama IV: kk kpy 1			
. . 5 .	. 1 2 1 6	. 2 1 5 2	. 5 3 2 1)
g 5	dk 6	putut gelut 1 from 6	
Irama IV: gantung pipilan			
. 3 . 2	. 6 . 5	. 2 . 3	. 2 . (1)
kk kpy 2	tumurun 5	putut gelut 1 from 5	
. 3 . 5	. 2 1	. 2 . 1	. 6 . (5)
ayu kuning 6 from 1	jk 1 from 1	tumurun 5	

**Ladrang Sriyatno laras slendro pathet manyura**

Buka (same as *Srikaton*, very general buka):

6	. 1 . 6	. 1 . 6	2 . 1 2 6	5 6 1 (6)
-----	-----	-----	-----	-----
216	. 3 . 2	. 3 . 2	. 3 1 23	. 2 16 21 (6)

Ompak

2 1 2 6  
| |  
dualolo besar 1 from 6 gby

1 2 1 6  
| |  
dualolo besar 1

3 2 6 5  
| |  
tum 5

3 2 1 6  
| |  
dualolo besar 6

2 1 6 5)  
| |  
tumurun 5

2 3 2 1)  
| |  
jarik kawung 1

2 3 2 1)  
| |  
kk kpy 1

2 1 6 (5)  
| |  
tumurun 5

**Ketawang Subakastawa laras slendro pathet sanga**

Buka

5	. 6 2 .	2 6 2 5	. 1̇ . 6	. 1̇ . (5)
16 5	. 6 2 .	2 6 2 5	. 1̇ . 6	5 1 6 (5)

. 1	. 6	. 1	. 5)

db 1 6 from 5

tumurun 5 from 6

. 1	. 6	. 1	. (5)

db 6 from 5

tumurun 5 from 5  
to ngelik: nduduk 5

Ngelik

. 2	. 1	. 6	. 5)

kk kpy 1 from 5

tumurun 5 from 1\*

. 2	. 1	. 6	. (5)

same as above

same as above

. 2	. 1	. 6	. 5)

same as above

same as above

. 2	. 1	. 6	. (5)

same as above

same as above

. 2	. 1	. 2	. 6)

gantung 1      1/2 kk kpy 1  
(second half)

db 6 from 1

. 2	. 1	. 6	. (5)

jarik kawung 1 from 6

tumurun 5 from 1

Notes: In ngelik, Mloyowidodo does not have high 2 1 for the first gatra of each kenong, but the last 6 of the 5th kenong is low, as are the last two notes (6 and 5) of the final kenong. \* or use high tumurun, like nduduk, to match vocal (see tumurun 5 variation in sanga cengkok list).

**Ladrang Surung Dayung laras pelog pathet nem**

**Ompak**

•	•	<b>5</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>2)</b>
1/2	g	5	1/2 dk 6	kk	kpy	2 (high)	
•	<b>2</b>	<b>1</b>	<b>6</b>	<b>5</b>	<b>6</b>	<b>1</b>	<b>2)</b>
g	2 kpy	1/2	tum 6	kk	kpy	2 (high)	
•	<b>2</b>	<b>3</b>	<b>5</b>	•	<b>6</b>	<b>4</b>	<b>5)</b>
1/2	g 2 kpy	1/2	jk 1 (gby)	nduduk	5	from 1	
<b>6</b>	<b>5</b>	<b>6</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>6</b>	<b>(5)</b>
kk	kpy	1					
•	•	<b>5</b>	<b>6</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>2)</b>
gt	5	1/2	dk6	kk	kpy	2	
•	<b>2</b>	<b>1</b>	<b>6</b>	<b>5</b>	<b>6</b>	<b>1</b>	<b>2)</b>
1/2	g 2 kpy	1/2	tum 6	kk	kpy	2	
•	<b>2</b>	<b>3</b>	<b>5</b>	•	<b>6</b>	<b>4</b>	<b>5)</b>
1/2	g 2	1/2	jk 1 (gby)	tum	5		
<b>6</b>	<b>5</b>	<b>6</b>	<b>2</b>	•	<b>5</b>	<b>6</b>	<b>(i)</b>
kk	kpy	1		g	5	dk 1	(nduduk to ngelik)

**Ngelik**

•	•	<b>3</b>	<b>2</b>	•	<b>1</b>	<b>6</b>	<b>5)</b>
kk	kpy	2 (high)		nduduk	5		
•	•	•	<b>6</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>2)</b>
<b>1</b>	<b>2</b>	<b>1</b>	<b>6</b>	kacaryan	2	or kk	2
dk	6						
<b>6</b>	<b>6</b>	•	•	<b>6</b>	<b>5</b>	<b>4</b>	<b>5)</b>
gantung	6			tum	5	or nduduk	5
<b>6</b>	<b>5</b>	<b>6</b>	<b>2</b>	<b>3</b>	<b>2</b>	<b>6</b>	<b>(5)</b>
kk	kpy	1		tum	5		

Note: See sanga cengkok.

### Ladrang Utama laras slendro pathet sanga

. 2 . 3  
I: seleh 3  
II: g 2 pipilan 3  
or 1/2 ramb, pip 3

. 2 . 6  
I: db 6 from 1  
II: db 6 from 1

. 2 . 6  
dualolo besar 6

. 2 . 1  
kk kpy 1

. 2 . 1)  
I: tum 1 from 3\*  
II: kk kpy 1

. 2 . 1)  
jarik kawung 1

2 1)  
jarik kawung 1

to ngelik: . 2 . (1)  
. 6 . (5)  
tumurun 5 (ngelik: nduduk 1)

### Ngelik

. 3 . 2  
kk kpy. 2 (high)

. i . 6  
dualolo kecil 6

. 5 . 6  
ela elo or kk kpy. 2 (high)

. 2 . 1  
kk kpy 1

. 6 . 5)  
nduduk 5

. 5 . 6)  
ela elo 6

. 3 . 5)  
nduduk 5

. 6 . (5)  
tumurun 5

Notes: The ompak is almost the same as *Kembang Tanjung*, the ngelik as *Gonjang-Ganjing*; \* See same place in *Kembang Tanjung*

## Ladrang Wilujeng laras slendro pathet manyura

Buka rebab            i i 3 2     . 1 2 6

Buka gender

.	.	6	.	5	6	1	.	1	.	.	6	2	1	2	(6)
1	3	2	6	1	2	3	1	1	3	2	.2	16	21	(6)	

-or-                          6

21	6
----	---

Ompak  
(Tanggung)

2     1     2     3  
I: pipilan seleh 3  
II: 1/2 dk 1 from 2  
(tanggung); pipilan (tanggung)

2     1     2     6)  
tumurun 6 from 3 kpy

3	3	.	.	(Dados)	6	5	3	2)
				putut gelut 2 from 6				

5     6     5     3  
kk kpy 3 from 2 kpy

2     1     2     6)  
tumurun 6 from 3 kpy

2     1     2     3  
dk 1 from 6     seleh 3 kpy  
(tanggung) from 1 gby  
or pipilan

2     1     2     (6)  
tumurun 6 from 3 kpy  
to ngelik: nduduk 6 from 3

Ngelik

.     .     6     .  
gantung 6

3     5     6     1  
dualolo kecil from 6 gby

i     5     i     6)  
kk gby 6 from gby

6     6     .     .  
gantung 6 from 2

6     5     3     2)  
jarik kawung 2 from 1

.     .     .     .  
1     1     3     2  
gt. 1 gby     jarik kawung (tang.)  
2 from 1

.     5     .     6)  
1     5     1     6)  
ketuk kuning gby 6 from 6 gby

.     .     (5)  
1     1     2     (6)  
tumurun 6 from 2 kpy

Notes: If *Wilujeng* is "transposed" to pelog barang, all gatra 2 1 2 6) become 2 7 5 6), and the last gatra of the ngelik becomes . 7 5 (6).