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Seleh 1.....	1
1 from 1 kempyung	1
1/2 Gantung 1 from 1 kempyung	1
Debyang Debyung 1 kempyung from 1 kempyung (. 2 . 1) (Gambir.)	1
Nduduk 1 kempyung from 1 kempyung (. 5 6 i) (Pangkur, to ngelik)	1
1 kempyung from 5 gembyang.....	1
Putut Gelut 1 kempyung from 5 gembyang (. 2 . 1) (Gambir.)	1
Putut Semedi 1 kempyung from 5 gembyang (. 2 . 1) (Sriker.)	1
1 kempyung from 6 gembyang.....	2
Putut Gelut 1 kempyung from 6 (. 2 . 1) (Gambir.) (Pangkur)	2
Putut Gelut 1 kempyung from 6 gembyang (2 1 5 2 5 3 2 1) (Sri Karongron).....	2
Jarik Kawung 1 kempyung from 6 gembyang (. 1) (Gambir.)	2
Seleh 2.....	3
Gantung	3
1/2 Gantung Pipilan 2 gembyang.....	3
1/2 Gantung 2 (Pangkur, ngelik) (. .).....	3
2 kempyung from 1 kempyung	3
Ketuk Kuning 2 kempyung from 1 kempyung (. 3 . 2) (Sri Karongron, Srikertarto).....	3
Ketuk Kuning 2 kempyung from 1 kempyung (3 2) (Pangkur).....	3
2 gembyang from 6 gembyang	3
Kacaryan 2 gembyang from 6 gembyang (. 3 . 2) (Gambir.)	3
Seleh 3.....	3
3 gembyang from 1 kempyung.....	3
Dualolo kecil 3 gembyang from 1 kempyung (2 3) (Pangkur).....	3
Seleh 5.....	4
Gantung	4
1/2 Gantung Pipilan 5 gembyang (Sri Karongron).....	4
5 gembyang from 1 kempyung.....	4
Tumurun 5 gembyang from 1 kempyung (. 6 . 5) (Sri Karongron).....	4
5 gembyang from 2 kempyung.....	4
Tumurun 5 kpy from 2 kpy (. 6 . 5) (Sri Karongron).....	4
5 gembyang from 3 kempyung.....	4
Nduduk 5 from 3 kempyung (5 6 3 5) (Pangkur).....	4
5 gembyang from 6 gembyang	4
Ketuk Kuning kempyung 5 (. 5) (Gambir.) (Transition to wilet inggah).....	4
Tumurun gembyang 5 from 6 gembyang (. 5)(Gambir.).....	4
Nduduk 5 gembyang from 6 gembyang (. 5) (Gambir.).....	5
Seleh 6.....	5
Gantung	5
1/2 Gantung Pipilan 6 gembyang.....	5
1/2 Gantung 6 from 6 gembyang (. 3) (Gambir.)	5
6 gembyang from 1 kempyung.....	5
1/2 Tumurun 6 from 1 (. 6) (Gambir.) (transition from dados).....	5
Ayu Kuning 6 gembyang from 1 kempyung (. 2 . 6) (Gambir.)	5
Dualolo Cilik (Kecil) 6 gembyang from 1 kempyung (. 6)(Gambir.)	5
6 gembyang from 2 kempyung.....	5
Dualolo Besar 6 gembyang from 2 kempyung (.1 . 6) (Pangkur)	5
6 kempyung from 5 gembyang.....	6
Dualolo Besar 6 gembyang from 5 gembyang (. 6) (Gambir.)	6

. 5 . 3 . 5 . 6	. 3 . 5 . 6 . 5	. . 6 . 6 . 6 1̇	. . 6 . . 6 . 5
. 1 2 . 2 . 2 .	2 . 1 6 5 1 6 5	. 6 5 6 . 5 . 6	. 1 . 6 2 1 6 1
Variation, common for jk, tum, etc.			. . 6 . . 6 . 5
			. 1 . 2 . 3 2 1

Seleh 2

Gantung

• 1/2 Gantung Pipilan 2 gembyang
Use Gantung Pipilan 5, transposed down two notes.

• 1/2 Gantung 2 (Pangkur, ngelik) (. . .)
At this point in Pangkur, can also use a 1/2 debyang debyung.

. . 3 . 3 . 3 2	. . 3 . 3 . 3 2
. 5 3 2 . 2 . 5	3 2 . 2 . 2 . 2

2 kempyung from 1 kempyung

• Ketuk Kuning 2 kempyung from 1 kempyung (. 3 . 2) (Sri Karongron, Srikertarto)

. . . 5 . 6 . 1̇	. . . 5 . 6 . 5	. . . 1̇ . 6 . 5	. 2 . 3 . 5 . 6
. 2 3 . 3 . 3 .	1 2 3 . 3 . 3 .	1 6 5 . 5 . 5 .	1 . 5 6 1 6 1 2

• Ketuk Kuning 2 kempyung from 1 kempyung (3 2) (Pangkur)

1̇ . 6 . 1̇ . 5 .	. 6 1̇ . 6 1̇ . 6
. . 2 3 . 3 5 . 5 3 2

2 gembyang from 6 gembyang

• Kacaryan 2 gembyang from 6 gembyang (. 3 . 2) (Gambir.)

. 5 . 3 . 5 . 6	. . . 5 . 6 . 1̇	. . 1̇ . 1̇ 2 . 1̇	. 5 . 3 . 2 . 1
. 1 2 . 2 . 2 .	. 1 6 1 2 1 6 1	. . 1 . 1 2 . 1	. 5 . 2 3 1 2 3

Variation: (. . 3 . 3 . 3 2)

. 3 . 2 . 3 . 5	. 3 . 5 . 3 . 2	. 1 . 6 . 1 . 2	. 1 . 2 . 3 . 2
. . 3 2 1 2 3 .	1 2 3 . 6 5 3 5	. . 3 2 3 . 3 .	. . 5 3 2 5 3 2

Seleh 3

3 gembyang from 1 kempyung

• Dualolo kecil 3 gembyang from 1 kempyung (2 3) (Pangkur)

. 5 . 3 . 5 . 2	. 5 . 6 . 5 . 3
. . 5 3 5 . 5 .	. . 6 5 3 6 5 3

Seleh 5

Gantung

· 1/2 Gantung Pipilan 5 gembyang (Sri Karongron)
Play twice for full cengkok; wilet 4 times.

```

. . 3 . 3 . 3 5
-----
. 2 . 1 6 5 . .
      | |

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5 gembyang from 1 kempyung

· Tumurun 5 gembyang from 1 kempyung (. 6 . 5) (Sri Karongron)

```

3 5 6 5 3 5 3 2   3 5 3 6 3 5 6 5
-----
.656.6.6. 35532   .356.6.6.165165
      | | | | | | | | | | | | | | | |

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Can leave out third six, LH, first and second group.LH in this kind of figure may be highly syncopated.

5 gembyang from 2 kempyung

· Tumurun 5 kpy from 2 kcpy (. 6 . 5) (Sri Karongron)

```

. . . 5 . . . 6   . . . 5 . 6 . 5
-----
. 1 6 1 5 6 1 .   2 1 6 1 2 1 6 1
      | | | | | | | | | | | |

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(second half same as tum.5 gby from 6)

5 gembyang from 3 kempyung

· Nduduk 5 from 3 kempyung (5 6 3 5) (Pangkur)
Second half, same as usual jk or tumurun

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5 . . . 6 . 5 .   6 . 5 . 6 . 1 .
-----
. . 5 . . . . .   6 . 2 1 6 . 1 .
      | | | | | | | | | |

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Variation:

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1 . 2 . 3 . 5 .   6 . 5 . 6 . 1 .
-----
. 1 2 3 . 3 5 .   6 . 2 1 6 . 1 .
      | | | | | | | | | |

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5 gembyang from 6 gembyang

· Ketuk Kuning kempyung 5 (. 5) (Gambir.) (Transition to wilet inggah)
Cengkok from dados, for first gatra of wilet, end of ompak inggah in Gambirsawit.

```

3 5 3 . 3 5 3 6   3 5 3 6   3 5 6 5
-----
. . 3 5   6 3 5 2   . 3 2 3   5 6 1 5
      | | | | | | | | | | | |

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· Tumurun gembyang 5 from 6 gembyang (. 5) (Gambir.)

The first half of this is also called seleh 1 kpy.

```

. 5 . 3 . 5 . 6   . . . 5 . 6 . 5   . 3 . 2 . 3 . 6   . 3 . 5 . 6 . 5
-----
. 1 2 . 2 . 2 .   . 1 6 1 2 1 6 1   . . 6 5 6 . 6 .   . . 1 6 5 1 6 5
      | | | | | | | | | | | | | | | |

```

· Nduduk 5 gembyang from 6 gembyang (. 5) (Gambir.)
The first half is like tum., seleh 1 kpy, jk, etc.

. 5 . 3 . 5 . 6	. . . 5 . 6 . 1	. . 2 . . 1 . 1	2 . . 1 . 6 . 5
. 1 2 . 2 . 2 .	. 1 6 1 2 1 6 1	. . 2 . 6 1 6 1	2 . 1 6 5 1 6 5

Seleh 6

Gantung

· 1/2 Gantung Pipilan 6 gembyang
(use Gantung pipilan 5, transposed up one note)

· 1/2 Gantung 6 from 6 gembyang (. 3) (Gambir.)

. 6 . . . 1 . 6	. . 1 . 6 1 . 6	. 5 . 6 . 5 . 1	. 5 . 6 . 1 . 6
. . . 6 . . . 2	1 6 . 6 . 6 . 6	. . 5 6 1 . 1 .	1 . 2 1 6 2 1 6

6 gembyang from 1 kempyung

· 1/2 Tumurun 6 from 1 (. 6) (Gambir.) (transition from dados)
(transition to wilet Inggah)
Note seleh 2 kpy.

3 2 3 6	3 5 3 2
. 6 5 6 .	. 3 5 3 2

· Ayu Kuning 6 gembyang from 1 kempyung (. 2 . 6) (Gambir.)
(second half dualalo besar 6 from 5 gembyang, second quarter from tumurun)

. 5	. 1 . 2 . 1 . 6	. 5 . 3 . 5 . 6	. . . 5 . 6 . 5
. 1 6 5	. 1 . 5 6 3 5 6	. 1 2 . 2 . 2 .	. 1 6 1 2 1 6 1
. 3 . 5 . 3 . 2	. . . 5 . 3 . 2	. 5 . 3 . 5 . 6	. . 5 . 5 . 5 6
. . 6 1 5 6 1 .	5 3 2 . 2 . 2 .	. . 5 3 2 3 5 .	2 3 5 . 1 6 5 6

Variation for Ayu Kuning, first beat:

. 3 . 5 . 6 . 5
2 . 1 6 5 1 6 5

· Dualolo Cilik (Kecil) 6 gembyang from 1 kempyung (. 6) (Gambir.)

. 1 . 6 . 1 . 2	. 1 . 2 . 1 . 6	. 5 . 3 . 5 . 1	. 5 . 6 . 1 . 6
. . 1 6 5 6 1 .	5 6 1 . 3 2 1 2	. . 1 6 1 . 1 .	. . 2 1 6 2 1 6

6 gembyang from 2 kempyung

· Dualolo Besar 6 gembyang from 2 kempyung (.1 . 6) (Pangkur)

5 . 3 . 5 . 1 .	5 . 6 . 5 . 2 .	5 . 3 . 5 . 6 .	5 . 3 . 5 . 6 .
. 1 6 1 . 1 . .	. 5 6 1 5 . . .	2 . 3 . 2 . 3 .	5 . 1 6 5 . 6 .

6 kempyung from 5 gembyang

· Dualolo Besar 6 gembyang from 5 gembyang (. 6) (Gambir.)

. 3 . 5 . 3 . 2	. . . 5 . 3 . 2	. 5 . 3 . 5 . 6	. . 5 . 5 . 5 6
-----	-----	-----	-----
. . 6 1 5 6 1 .	5 3 2 . 2 . 2 .	. . 5 3 2 3 5 .	2 3 5 . 1 6 5 6