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Slendro Sanga
Irama Dados and Tanggung**

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Gantung

- 1/2 Gantung 1 kpy (. 2) (Subakastawa)

```

Seleh 5      .2 . 3 5   .6 .5 6 5
-----
56          1 1 . 56 ± ± ± 1
  ''          ''
    
```

- 1/2 Gantung 1 kpy from 1 (. .) (Gambirsawit)

```

. . 6 5   .6 .5 6 5
-----
. . . 56 1 1 1 1
  ''
    
```

1 kempyung from 1 kempyung

- Nduduk 1 kpy from 1 kpy (. 2 . (1)) (Gonj., to ngelik)

Also for gong to ngelik from Surung Dayung, Gondosuli.

```

. . . .   . . 6 5   6 . 6 2   6 . 6 5
1 1 1 1   2 1 6 5   . 6 5 6   1 2 3 1
-----
1 1 1 1   2 1 6 5   . 6 5 6   1 2 3 1
  ''          ''          ''          ''
    
```

- Putut Gelut 1 kempyung from 1 kempyung (5 6 i 6 5 3 2 1) (Puspadenta)
This is also used from 5 gby with a slightly different beginning (see below).

```

. . . .   . . . .   . . . .   . . . .
. 1 6 5   1 6 1 2   2 2 1 2   1 2 1 6
-----
65 .5 .5 .   1 6 5 2   . . 1 2   1 5 1 6
  ''          ''          ''          ''

. . . .   . . . .   . . . .   . . . .
1 6 2 1   5 6 5 2   3 2 3 .   3 2 3 5
-----
1 61 2 1   5 61 5 2   . . . 56   1 . ± 1
  ''          ''          ''          ''
    
```

variation, fifth grouping

```

.
2 6 5 2   2
----- or ---- (last beat of that grouping)
2 61 5 2   .
  ''          ''
    
```

Note: This cengkok is also used in Ladrang Jangkrik Gonggong. Manyura version is simply transposed (see manyura cengkok).

- Ketuk Kuning 1 kempyung from 1 kempyung (. 2 . 1) (Gambir.,Inggah)
Same as Ketuk Kuning kempyung from 5, Subak.

1 kempyung from 3 kempyung

- Tumurun 1 kempyung from 3 kempyung (. 2 . 1) (Utama) (tanggung)

```

6 5 6 5   6 1 6 5
-----
. . 3 2   1 2 6 1
  ''          ''
    
```

- Putut Gelut 1 kempyung from 3 gembyang (2 2 . 3 5 3 2 1) (Gambir.)

```

2 . 5 6   .1 .6 1 6   3 5 3 6   3 5 6 5
-----
. 2 . 61 2 2 2 2   . 3 2 3   5 6 1 5
  ''          ''          ''          ''
    
```

$\begin{array}{cccc} 6 & \dot{1} & 6 & . \\ \hline . & . & \dot{6} & 1 \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & \dot{2} \\ \hline 2 & \dot{6} & 1 & \dot{5} \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & \dot{2} \\ \hline . & \dot{6} & \dot{5} & \dot{6} \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & 5 \\ \hline 1 & 2 & 3 & 1 \end{array}$
---	---	---	---

1 kempyung from 3 kempyung

• Jarik Kawung from 3 kempyung (2 . 1) (Utama) (2 1 2 1) (Puspadenta)
 In Puspadenta, this is called a tumurun 1 kpy from 3 kpy

$\begin{array}{cccc} 6 & 5 & 6 & . \\ \hline . & . & .3 & 2 \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & 5 \\ \hline 1 & 2 & 1 & \dot{6} & 5 \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & \dot{2} \\ \hline . & \dot{6} & \dot{5} & \dot{6} \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & 5 \\ \hline 1 & 2 & 3 & 1 \end{array}$
--	---	---	---

Variation:

$\begin{array}{cccc} 6 & 5 & 6 & .5 \\ \hline \end{array}$
--

1 kempyung from seleh 5 gembyang

• Ketuk Kuning kempyung from 5 gembyang (. 2 . 1) (Subak.)
 (Kt. kp. 1)

$\begin{array}{cccc} 6 & \dot{1} & 6 & . \\ \hline . & . & \dot{6} & 1 \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & \dot{2} \\ \hline 2 & \dot{6} & 1 & \dot{5} \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & \dot{2} \\ \hline . & \dot{6} & \dot{5} & \dot{6} \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & 5 \\ \hline 1 & 2 & 3 & 1 \end{array}$
---	---	---	---

• 1/2 Ketuk Kuning kempyung from 5 (2 3 2 1) and (. 2 . 1) (Gambir.) (Tanggung)
 Use as the second half of Putut Gelut, inggah.

$\begin{array}{cccc} 6 & \dot{1} & 6 & \dot{2} \\ \hline . & \dot{6} & \dot{5} & \dot{6} \end{array}$	$\begin{array}{cccc} 6 & \dot{1} & 6 & 5 \\ \hline 1 & 2 & 3 & 1 \end{array}$
---	---

• Putut Gelut 1 kempyung from 5 gembyang (e.g i 6 5 6 5 3 2 1)
 This is basically the same as pg 1 kpy from 1 kpy as in Puspadenta, above, except for the first grouping.

$\begin{array}{cccc} .6 & .6 & .6 & 5 \\ \hline 16 & 5 & 5 & . \\ \hline 1 & \dot{6} & \dot{2} & \dot{1} \end{array}$	$\begin{array}{cccc} \dot{1} & \dot{6} & \dot{1} & \dot{2} \\ \hline 1 & \dot{6} & \dot{5} & \dot{2} \\ \hline 5 & \dot{6} & \dot{5} & \dot{2} \end{array}$	$\begin{array}{cccc} \dot{2} & \dot{2} & \dot{1} & \dot{2} \\ \hline . & . & 1 & 2 \\ \hline 3 & 2 & 3 & . \end{array}$	$\begin{array}{cccc} \dot{1} & \dot{2} & \dot{1} & 6 \\ \hline 1 & 5 & 1 & 6 \\ \hline 3 & 2 & 3 & 5 \end{array}$
$\begin{array}{cccc} 1 & \dot{6} & 1 & 2 & 1 \\ \hline 1 & \dot{6} & 1 & 2 & 1 \end{array}$	$\begin{array}{cccc} 5 & \dot{6} & 1 & \dot{5} & 2 \\ \hline 5 & \dot{6} & 1 & \dot{5} & 2 \end{array}$	$\begin{array}{cccc} . & . & . & 56 \\ \hline . & . & . & 56 \end{array}$	$\begin{array}{cccc} 1 & . & 1 & 1 \\ \hline 1 & . & 1 & 1 \end{array}$

1 gembyang from 6 gembyang

· Jarik Kawung (. 2 . 1) (Subak.)

See seleh 1 kempyung from 3 kempyung for variation.

```

5 .3 5 6   3 5 6 5   6 1̇ 6 2̇   6 1̇ 6 5
-----
. 1 5 2   .1 65 16 5   . 6 5 6   1 2 3 1
      |           |           |           |

```

1 kempyung from 6 gembyang

· Putut Gelut 5 from 6 (2 2 . . 2 3 2 1) (Gambir.)

Garap note: Putut gelut balungan in sanga: (. 2 . 5 . 2 . 1).

```

3 . 3 .   3 . 5 6   3 5 3 6   3 5 6 5
-----
. 2 . 2   . 6 1 2   . 3 2 3   5 6 1 5
      |           |           |           |
6 1̇ 6 .   6 1̇ 6 2̇   6 1̇ 6 2̇   6 1̇ 6 5
-----
. . 6 1   2 6 1 5   . 6 5 6   1 2 3 1
      |           |           |           |

```

Variation, Putut Gelut; beats 3 and 4:

```

-----
. 6 . 3 5 6 1 5
      |           |           |           |

```

Seleh 2

Gantung

· 1/2 Gantung 2 Gembyang (2 2) (Bondet) (Tanggung)

```

2 . 3 2
-----
. 2 . .
      |

```

· Gantung 2 gembyang ("delik") (Bondet)

(Delik: "gede/cilik")

(From kempyung to gembyang, very common)

(First half same as Putut Gelut, e.g Gambirsawit)

```

2 . 5 6   .1̇ .6̇ 1̇ 6   2̇ 1̇ 2̇ 6   2̇ 1̇ 2̇ 6
-----
. 2 . 61 2 2 2 2   . . . 61 2 2 2 2
      |           |           |           |

```

(or:) .2 .2 2 2 (same variation for last group possible in LH)

· Gantung 2 gembyang (. 2 2 .) (Puspadata)

This comes from seleh 5. First half is like rambatan, second half usual. See the full gantung 2 above. This is exactly the same except for the first 3 in the RH.

```

3 . 5 6   .1̇ .6̇ 1̇ 6   2̇ 1̇ 2̇ 6   2̇ 1̇ 2̇ 6
-----
. 2 . 61 2 2 2 2   . . . 61 2 2 2 2
      |           |           |           |

```

- 1/2 Gantung 2 kempyung Pipilan (2 2) (Bondet) (. 2) (Lola)

```

    3 . 5 6 .1 .6 1 2
    -----
    . 2 . 61 2 2 2 2
    |

```

2 kempyung from 1 gembyang

- 1/2 Ketuk Kuning kempyung 2 from 1 (3 2) (Gambir.) (Kt. kp. 2)

```

    1 6 1 5 . 1 2 1 6
    -----
    . 2 3 . 1 3 5 2

```

- Ketuk Kuning kempyung 2 from 1 gembyang (3 5 3 2) (Gambir.)

Garap note: This is "high" version of ketuk kuning, as opposed to version from seleh 5 gembyang This ketuk kuning also goes from seleh 2 or 3. Manyura is same, transposed up!

```

    1 2 1 . 1 2 1 5 1 6 1 . 1 2 1 6
    -----
    . . 1 2 3 2 3 . . . 5 3 2 3 1 2

```

2 gembyang from 2 gembyang

- 1/2 Ketuk Kuning kempyung 2 from 2 (2 3 5 2) (Puspadata) Use kk kpy 2 from 1 above

2 gembyang from 3 gembyang

- Nduduk 2 gby from 3 gby (. 5 . 2) (Babat Kenceng) Same as tumurun style nduduk, but lowered. The high note is 6.

2 kempyung from 5 gembyang

- Pipilan 2 from 5 (. 3 . 2) (Gambirsawit) (Tanggung)

```

    3 . 3 . 3 . 5 6
    -----
    . 2 . 2 . 6 1 2
    |

```

2 gembyang from 5 gembyang

- Nduduk 2 gembyang from 5 gembyang (. 3 . 2) (Babat Kenceng)

```

    .6 . 5 6 . 5 3 2 1 6 1 3 1 2 3 2
    -----
    .6 .3 53 56 . 5 3 5 .3 23 .3 . .5 32 53 2
    | | | | | | | | | | | | | |

```

Another version of this same cengkok

```

    3 6 3 . 3 6 3 . 3 6 3 . 6 5 3 2
    -----
    . 3 .2 3 2 3 2 6 . 6 .5 3 2 2 2 2
    | | | | | | | | | | | | | |

```

Variation of the above

```

    1 6 1 . 1 6 1 2
    -----
    . . .5 3 2 2 2 2
    | | | | | | | |

```


Note: * For the first cengkok, in second to last group, RH, 6 is low. In the first cengkok, can easily syncopate second 6 in RH, first group.

2 kempyang from 6 gembyang

· Kacaryan 2 (. 3 . 2) (Gambirsawit)

Garap note: Kacaryan common balungan: (1 6 5 6 5 3 1 2).

```

    .   .   .
    1 6 2 1 5 3 2 1 3 5 3 . 3 5 3 2
    -----
    1 6 2 1 5 3 2 3 . 1 . 6 . 1 . 2
      | | | | | | | | | | | | | |
  
```

Variation:

```

    -----
    . 1 . 6 1 2 1 3 2
      | | | | | | | |
  
```

Variation with gender that has low 5:

```

    -----
    . 1 . 6 1 5 6 1 2
      | | | | | | | |
  
```

Note: See kacaryan manyura for genesis of this variation which uses low 5.

· Seleh 2 kpy from 6 gby (1 2) (Puspadata)

```

    5 . 5 6 5 3 5 6
    -----
    . 1 6 1 2 . 2 2
      | | | | | | |
  
```

Seleh 3

3 gembyang from 1 gembyang

· Kacaryan 3 from 1 (. 5 . 3) (Bondet) (tanggung, ompak inggah)

```

    .   .
    3 2 6 5 . 3 5 3
    -----
    3 2 6 5 3 6 5 3
      | | | | | | |
  
```

3 gembyang from 2 kempyang

· Dualolo Kecil 3 from 5 or 2 kempyang (. 3) (Bondet) (Tanggung)

```

    5 6 5 3
    -----
    5 2 12 3
      | | | |
  
```

· Ketuk Kuning kpy 3 from 2 kpy (5 6 5 3) (Puspadata)

This is just the high manyura kk kpy. See also kk kpy 3 from 5 gby in Bondet

```

    .   .   .   .   .   .   .   .   .   .
    2 3 2 . 2 3 2 6 2 1 2 . 2 3 2 1
    -----
    . . 2 3 5 3 5 . . . 6 5 3 5 2 3
  
```

3 gembyang from 3 gembyang

· Ela Elo (5 6 5 3) (Bondet) (. 5 . 3) (Babat Kenceng)

See Sanga Cengkok seleh 6, e.g Gambirsawit. Transpose down three notes for seleh 3. Garap note: also Ela Elo i, used after Dualolo Kecil i.

· Rambatan 3 from 3 (5 6 5 3) (Bondet)
("crawl")

Used for moving from a gembyang to a kempyung of the same seleh.

```

      . . 5 6   . 6 . 6   5 . 1 .   6 5 6 1
      -----
     2 3 . .   . . 5 .   . 3 . 1   2 .3 2 3
    
```

First four beats can be played with right hand for damping purposes, e.g as in Bondet in jump from low 3.

Variation, (also for Ketuk Kuning kempyung 3):

```

      . . . . . . . .
      2 1 2 .1 2 3 2 1
      -----
      . . .6 5   3 5 2 3
    
```

· 1/2 Ketuk Kuning 3 gembyang from 5 (5 3) (Bondet)

Second half of simple Ketuk Kuning, for example, from Gambirsawit.

```

     2 3 2 5   2 3 5 3
     -----
     . 2 1 2   3 5 65 3
       | | |   | | | |
    
```

3 kempyung from 5 gembyang

· Ketuk Kuning 3 kempyung from 5 gembyang (5 6 5 3) (Bondet)
("High form")

Second half same as Rambatan.

```

      . . . . . . . .
      . 1 .2 .   2 3 2 6   2 1 2 .1 2 3 2 1
      -----
      . 3 2 3   5 3 5 .   . . .6 5   3 5 2 3
    
```

Variation:

```

      . . .
      . 1 .2 .1
      -----
      . 3 2 3
    
```

3 kempyung from 5 kempyung

· Seleh 3 Kempyung (. 2 . 3) (Utama) (tanggung)

```

      . 3 5 .   6 . 6 1
      -----
     2 . . 1   . 2 . 3
    
```

3 gembyang from 6 gembyang

· Tumurun 3 gembyang from 6 (1 6 5 3) (Gambirsawit)

```

      5 6 .5 1   5 6 5 3   2 1 2 5   2 3 5 3
      -----
     .5 6 1 .   6 1 21 6   .5 3 5 .   .6 53 65 3
       | | |   | | | |   | | |   | | | |
    
```

Variation:

```

      -----
     .5 3 2 1   . 23 12 3
       | | | |   | | | |
    
```

Variation: -----
 .5 35.5 .
 | | | |

Note: These are all very standard variations, which can be used with other cengkok.

3 gembyang from 6 kempyung

· 1/2 Tumurun 3 gembyang from 6 kempyung (. 3) (Babat Kenceng)
 Use second half of Tumurun 3 from 6 gby above.

3 kempyung from 6 gembyang

· Tumurun 3 gembyang from 6 (5 4 2 4) (Tirtakencana) (laras pelog pathet nem)

```

  . . 5 6 . 1 6 1 . 6 5 . 1 . 6 . 6 1
  -----
  2 3 . . . . 5 . . 3 . 1 2 5 3 2 3

```

Seleh 5

5 gembyang from 1 kempyung

· Nduduk 5 from 1 gby (. 6 4 5) (Surung Dayung)
 Pelog nem

```

  . . . . . . . . . .
  . 2 . 1 2 . 1 6 5 3 2 3 6 3 5 6 5
  -----
  . 2 . 1 2 1 2 3 1 . 6 5 6 . 6 . 1 6 5 1 6 5
  | | | | | | | | | |

```

Note: Nuduk second half just like a tumurun, or a jk.

5 gembyang from 1 kempyung

· Tumurun 5 from 1 (. 6 . 5) (Subakastawa; Gambirsawit, Inggah)
 See variations in manyura cengkok.

```

  5 . 5 6 . 5 6 5 3 2 3 6 3 5 6 5
  -----
  . 1 5 2 1 2 3 2 1 . 6 5 3 2 . 3 5 2 3 5 *
  | | | | | | | | | |

```

variation:

----- and
 1 2 3 2 1

* A standard syncopation, for example, in the last grouping left hand, would be to delay the penultimate note (3) a bit. In other words, if the 23 were considered "eighth notes," the 2 could become a "dotted-eighth" and the 3 a "sixteenth." This figure can be used for a great many cengkok.

· Tumurun 5 from 1 (. 6 . 5) (Subak.) (high one)

Like Nduduk, variation for repeated gongan in Subakastawa.

```

  3 2 3 6 3 5 3 2 3 5 3 6 3 5 6 5
  -----
  . 6 5 6 . 6 . 6 . 3 5 5 3 2 . 3 2 3 5 6 5 1 6 5
  | | | | | | | | | |

```

May use 6 as last note of second grouping, right hand.

· Tumurun 5 from 1 (. 6 . 5) (Utama, Gonj.)

Same as Tumurun 3 but transposed.

3 2 3 5	3 5 3 2	3 5 3 6	3 5 6 5
.6 5 6 .	. 3 53 2	. 3 2 3	3 5 6 5

Variations:

5 2 3 5

5 65 16 5

(from Sutonto):

5 61 23 5

• Tumurun 5 from 1 (. 6 . 5) (Gambir.) (tanggung)

3 2 3 6	3 5 6 5
.6 5 3 2	3 2 3 5

Variation:

. 35 23 5

• Nduduk 5 gembyang from 1 kempyung (. 6 . 5) (Gambir.)

Garap note: with middle 5, use nduduk, with low 5 use Tumurun.

(5)	.6 .5 6 5	6 5 6 1	.2 . 1 2	. 1 6 5
(--)	.6 5 6 5	6 5 6 1	.2 . 1 2	. 1 6 5
(16)	5 5 5 5	6 21 6 1	.2 . 1 2	. 1 6 5

Variations:

.1 65 16 5

. 2 3 5

5 gembyang from 2 kempyung

• Nduduk 5 from 2 kempyung (. 1 6 5) (Gambir.)

3 5 6 5	6 5 6 1	.2 . 1 2	. 1 6 5
.1 65 16 5	6 5 6 1	.2 . 1 2	. 1 6 5

Variation:

6 21 6 1

• Tumurun 5 gembyang from 2 (. 1 6 5) (Gambir.)

3 5 3 6	. 5 6 5	3 2 3 6	3 5 6 5
. 6 . 2	1 2 3 .	.6 5 3 2	. 35 23 5

- Tumurun 5 gembyang from 2 (. 3 . 5) (Gambir.) (tanggung)

```

3 5 3 6   3 5 6 5
-----
. 6 . 3   5 6 1 5
  |     |   |   |

```

- Ketuk Kuning gembyang 5 from 5 (. 3 . 5) (Gambir., inggah)
(same as K. K. from 5 (. 6 . 5))

5 kempyung from 2 kempyung

- Plesedan 5 from 2 (. 3) (Bondet)
(seleh 5 but balungan 3) ("plesedan": "slip," "leave quickly"?)

```

Seleh: 6 .6 . 6 . 6 . 1 2
      -- -----
      23 5 5 . 5 . 2 3 5

```

```

Variation: -----
          . 23 .3 5

```

5 gembyang from 3 gembyang

- Dualolo Kecil 5 gembyang from 3 gembyang (5 6 3 5) (Bondet) (tanggung)
Same as Seleh from 6 (e.g Srikaton), transposed down.

5 gembyang from 3 kempyung

- Tumurun 5 from 3 (Cengkok mati from s6) (2 1 6 5) (Bondet)

```

6 .5 5 6   6 .5 6 3   6 1 6 .   6 1 6 5
-----
.2 3 . .   .2 3 21 6   . 3 2 3   5 3 6 5
  |     |   |   |   |   |   |   |

```

```

Variation: -----
          . 3 .2 3   5 2 3 5
            |   |   |   |

```

- Tumurun 5 from 3 (2 1 6 5) (Bondet) (Tanggung, trans. to wilet)

```

5 6 5 3   6 1 6 5
-----
1 6 5 6   3 2 3 5
  |   |   |   |

```

5 gembyang from 5 gembyang

- Ketuk Kuning gby 5 from 5 gby (. 6 . 5) (Gambir.) (tanggung)

```

3 5 3 6   3 5 6 5
-----
. 3 2 3   5 6 1 5

```

- Ketuk Kuning gembyang 5 from 5 (. 6 . 5) (Gambir., inggah)
(also: . 3 . 5; from 2)

The last two groupings of this are used for 1/2 kacaryan.

```

3 5 3 .   3 5 3 6   3 5 3 6   3 5 6 5
-----
. . 3 5   6 3 5 2   . 3 2 3   5 6 1 5
  |   |   |   |   |   |   |   |

```

5 gembyang from 6 gembyang

· Tumurun 5 from 6 (. 1 . 5) (Subak.) (tanggung)
 This is the same as tumurun 5 from 1.

```

    3 5 3 6   3 5 6 5
    -----
    . 3 2 3   5 6 1 5
      | | |   | | |
    
```

· Tumurun 5 from 6 (and 5 from 1) (. 1 . 5) (Subak.)

```

    5 . 5 6   . 5 6 5   3 2 3 6   3 5 6 5
    -----
    . 1 5 2   1 2 3 1   .6 5 3 2   . 35 23 5
      | | |   | | |   | | | |   | | | |
    
```

· Nduduk 5 from 6 (. 1 . 5) (Subak.)

```

    5 . 5 6   . 5 6 1̇   .2̇ . 1̇ 2̇   . 1̇ 6 5
    -----
    . 1 5 2   1 2 3 1   .2 . 1 2   .1 65 16 5
      | | |   | | |   | | |   | | | |
    
```

Special

· Ketuk Kuning kpy 5 ("high")

This is the high version of kk kpy 5, for a gender with a high 5. Also see kk kpy 3 from 5 in Bondet.

```

    3̇ 5̇ 3̇ .   3̇ 5̇ 3̇ 1̇   3̇ 2̇ 3̇ .   3̇ 5̇ 3̇ 2̇
    -----
    . . 3 5   6 5 6 .   . . .i 6   5 6 3 5
    
```

Seleh 6

Gantung

· Gantung 6 from different seleh (6 6 . . 6 6 . .) (Gambir. (ngelik))
 Two times.

```

    6 . 1̇ 6   . . 1̇ 6   .1̇ .6 1̇ 6   .1̇ .6 1̇ 6
    -----
    . 6 . 21   6̇ 6̇ 6̇ 65   6̇ 6̇ 6̇ 21   6̇ 6̇ 6̇ 6
      | | |   | | | |   | | | |   | | | |
    
```

```

    . . 1̇ 6   . . 1̇ 6   .1̇ .6 1̇ 6   .1̇ .6 1̇ 6
    -----
    . . . 21   6̇ 6̇ 6̇ 65   6̇ 6̇ 6̇ 21   6̇ 6̇ 6̇ 6
      | | |   | | | |   | | | |   | | | |
    
```

· Gantung 6 from 2 gby (. 6) (Babat Kenceng)

Used with 1/2 tum 3. This can also be called plesedan.

```

    6 . 5 6   .5 .3 5 3
    -----
    . 6 . 21   6 6 6 6
    
```

6 gembyang from 1 kempyung

- Dualolo Besar 6 gembyang from 1 kempyung (. 2 . 6) (Utama) (tanggung)

```

  5 6 5 2   5 3 5 6
  -----
  5 6 1 .   5 1 5 6
  | | | |

```

- Dualolo Besar 6 from 1 (also from 5 gembyang) (. 2 . 6) (Subak.)

Also, Subakastawa: (. 1 . 6).

Same as manyura, but transposed, e.g. Srikaton.

```

  3 5 3 .   3 5 3 2   5 3 5 2   5 3 5 6
  -----
  . . 5 6   1 6 1 .   5 3 2 .   5 16 5 6
  | | | |   | | | |   | | | |   | | | |

```

6 gembyang from 2 kempyung

- Dualolo Besar 6 gembyang from 2 kempyung (. 1 2 6) (Gambir.)

```

  5 3 5 1   5 6 5 2   5 3 5 6   5 3 5 6
  -----
  .1 6 1 .   5 6 1 5 .   2 3 2 3   5 16 5 6
  | | | |   | | | |   | | | |   | | | |

```

6 gembyang from 3 gembyang

- Tumurun 6 from 3 (5 6 1 6) (Bondet) (Tanggung, ompak inggah)

```

  5 3 5 1   . 6 1 6
  -----
  .1 6 1 .   6 1 2 1 6
  | | | |   | | | |

```

6 kempyung from 1 kempyung

- 1/2 Tumurun 6 from 1 (. 6) (Gambir.) (transition from dados) (transition to wilet Inggah). This cengkok is also listed in wilet. Note seleh 2 kpy.

```

  3 2 3 6   3 5 3 2
  -----
  .6 5 6 .   . 3 5 3 2
  | | | |   | | | |

```

6 kempyung from 5 gembyang

- Dualolo Besar 6 from 5 (. 1 . 6) (Subak.) (Gambir., Inggah) (tanggung)

```

  3 5 3 2   5 3 5 6
  -----
  . 6 1 .   5 16 5 6
  | | | |   | | | |

```

- Dualolo Besar 6 from 5 (. 1 . 6) (Subak.)
See from 1 kempyung above, same.

- Dualolo Besar 6 from 5 (. 3 . 6) (Babat Kenceng)
This is just a variation on a standard Dualolo Besar (see, for example, 6 from 1)

```

  3 5 .3   3 5 3 2   5 6 .5 .   5 3 5 6
  -----
  . . 5 6   1 6 1 .   5 . 2 3   5 1 2 1 6
  | | | |   | | | |   | | | |   | | | |

```

- Mbalung gembyang 6 from 5 (. 3 5 2 . 3 5 6 (low)) (Gambir.) (Tanggung)
Same balungan.

. 3 5 2	. 3 5 6
-----	-----
. 3 5 2	. 3 5 6

Note: This is just an example, in the opening of Gambirsawit, of the way the gender plays along with the balungan in gembyang in the low irama.

· Dualolo Kecil (cilik) 6 from 5 (. i . 6) (Gambir.)
 (Garap note: After seleh 1 kempyung, if balungan high, use this, if balungan goes low, dualolo besar)

. 1 6 1 5	. 1 2 1 6	5 3 5 1	5 3 5 6
-----	-----	-----	-----
. 6 1 .	1 32 1 2	.1 61 .1 .	.2 16 21 6

6 gembyang from 6 gembyang

· Ela Elo 6 gembyang from 6 gembyang (. 1 . 6) (Gambir.)
 Garap note: in sanga, for seleh 6 after dualolo kecil 6, usually use Ela-Elo.

. 1 2 1 .	. 1 2 1 5	. 1 2 1 .	. 1 2 1 6
-----	-----	-----	-----
. . 5 6	1 . 1 .	. 5 . 1	. 5 . 6
Variation:			
. 1 2 1 6	5 3 5 1	5 6 1 6	
-----	-----	-----	
1 32 1 2	.1 6 1 .	.2 16 21 6	

Buka

Genderan for Rebab Buka (gong 5)
 Typical, last two gatra.

. . . 6	. 5 6 5
-----	-----
. . 53 2	. 35 23 5

Genderan for Rebab Buka (gong 1)
 For example, Puspadata

5	6 i 6 2	6 i 6 (5)
-----	-----	-----
165	. 6 5 6	1 2 3 (1)

Ketawang Subakastawa

5	. 6 2 .	2 6 2 5	. 1 . 6	. 1 . (5)
-----	-----	-----	-----	-----
16 5	. 6 2 .	2 6 2 5	. 1 . 6	5 1 6 (5)

Gending Gambirsawit

$\begin{array}{r} \cdot \quad \cdot \quad 5 \quad \cdot \quad \cdot \quad \cdot \quad 6 \\ \hline 1 \quad 6 \quad 5 \quad 5 \quad 6 \quad 1 \quad 2 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$	$\begin{array}{r} \cdot \quad 6 \quad \cdot \quad 6 \\ \hline \cdot \quad 2 \quad \cdot \quad 2 \end{array}$	$\begin{array}{r} 5 \quad 5 \quad 6 \quad 5 \\ \hline 1 \quad 1 \quad 2 \quad 1 \end{array}$	$\begin{array}{r} \cdot \quad \cdot \quad \cdot \quad \cdot \\ \hline \cdot \quad 3 \quad 5 \quad 2 \end{array}$	$\begin{array}{r} 3 \quad 5 \quad 6 \quad (5) \\ \hline \cdot \quad 1 \quad 6 \quad 5 \quad 16 \quad (5) \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$
---	--	--	--	--

Grambyangan

(not in strict time)

	(3)	(5)
$\begin{array}{r} \cdot \quad \cdot \quad 5 \quad \cdot \quad 6 \quad \cdot \\ \hline \cdot \quad \cdot \quad \cdot \quad 2 \quad \cdot \quad 16 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$	$\begin{array}{r} \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\ \hline \cdot \quad 1 \quad 2 \quad 1 \quad \cdot \quad 65 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$	$\begin{array}{r} \cdot \quad \cdot \quad 2 \quad \cdot \\ \hline \cdot \quad \cdot \quad 3 \quad 5 \quad \cdot \quad 32 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$
$\begin{array}{r} \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\ \hline 2 \quad 3 \quad 5 \quad 5 \quad 5 \quad 5 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$	$\begin{array}{r} \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\ \hline 6 \quad 1 \quad 2 \quad 3 \quad 1 \quad 2 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$	$\begin{array}{r} \cdot \quad \cdot \quad \cdot \quad \cdot \\ \hline \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$
Variation:	$\begin{array}{r} \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \\ \hline 6 \quad 1 \quad 2 \quad 1 \quad 2 \\ \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$	$\begin{array}{r} \cdot \quad \cdot \quad \cdot \\ \hline \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot \end{array}$