Libretto for ***Irina***

***Tableau I: Puppet Dance*** *composed by 9-year old Daniel, combined with*

***Ballerina theme from Petrushka, sung on:***

oo-ee ee-ee ee oo-ee ee-ee ee oo-ee ee-ee ee oo-ee ee-ee ee

***Tableau II: What do you want***

*Danny:*

Deet doot deet doot duh duh duh duh duh duh duh duh, deet doot deet doot duh duh duh duh duh duh duh duh

*Danny’s mother:*

Da-nny, Danny, what do you want for your birth-day? Da-nny, Danny, what do you want for your birth-day?

*Danny (at 4 plus):*

I want, I wah ah nt, uhn, uhn, uhn, uhn, uh, uh, woo-ah-ah-nt uh, uh, uh, uh, uh, bal-le ri-na.

*Danny’s mother:*

Da-nny, Danny, what do you want for your birth-day?

*Danny:*

I want, I want……a ballerina!

***Tableau III***

*Danny’s mother notices that he doesn’t comprehend that he’s been “given” a ballerina for his 5th birthday, but rather that:*

 He— He thinks she's me. He thinks she's me, but I'm not her.

*Ballerina (Irina)*

I'll dance for you now, Dan-ny, I'll dance for you now, Dan-ny [huming] I'll dance for you now, Da-nny. I'll dance for you now Da-nny. I'm dan-cing for you, Da-nny. I've danced for you now, Da-nny, I've danced for you, Da-nny, I've danced for you now, Danny.

*Danny (who has just turned 5) says to the ballerina, Irina:*

I will dance for you now, I can dance for you now, I will dance for you now.

***Tableau IV***

*The erotic spirit of the dance:*

oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee oo, oo-wee oo-wee oo, oo. oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee oo-wee wee oo wee oo wee oo wee oo wee oo wee oo wee oo wee oo wee oo wee oo wee WOW WOW! WOO! ooo [ad lib.]

*But finally the ballerina must leave…*