

Daniel Goode

Voyage for Aviva and Piano

- an opera in one act for soprano and the -

Flexible Orchestra 2014

Voyage for Aviva and Piano

Daniel Goode

Grazioso

♩ = ca. 92

casually

Soprano (Aviva)

One day, — one day I came home from my pre - school. That day

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Viola 9

Viola 10

Flute

Soprano Saxophone

Bass Clarinet

Contrabass Clarinet

Vibraphone

Grazioso

♩ = ca. 92

7 *gradually more intense* | *mime right fist around door*

S. *pp* *p*
 I came home from my pre - school. I came home and the door was locked. (humming) I was_

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl. *pp* *p*

Sop. Sax.

B. Cl.

Cb. Cl.

Vib.

| mouth "f" before singing "five" **A**

13 | hold up five fingers, palm in

S. five. I went

Vla.1

Vla.2

Vla.3

Vla.4 arco

Vla.5 arco

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax. p 5 5 5 p

B. Cl. p 5 5 5 p

Cb. Cl. p

Vib. **A** mf

rock shoulders back
and forth to rhythm
of quarter note

both 5
palms out

17

S. next door to my friends, Je - re-my and Tra - cy. Their mom said they had chi-cken pox. You

Vla.1

Vla.2 *f* pizz. 3 3 3

Vla.3 *f* 3 3 3

Vla.4 *f* pizz. 3 3 3

Vla.5 *f* pizz. 3 3 3

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Vib. *Red.*

B

22
S. can't come in!

Vla.1

Vla.2 arco
p

Vla.3 arco
p

Vla.4 arco
p

Vla.5 arco
p

Vla.6 arco
p

Vla.7 arco
p

Vla.8 arco
p

Vla.9 arco
p

Vla.10 arco
p

Fl.

Sop. Sax.

B. Cl. *f*

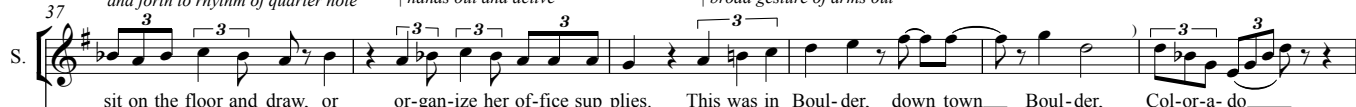
Cb. Cl. *f*
legato tongued

Vib. *f* **B** *p*

*rock shoulders back
and forth to rhythm of quarter note*

hands out and active

broad gesture of arms out

S.  37 *3* *3* *3* *3* *3* *3* *3*

sit on the floor and draw, or or-gan-ize her of-fice sup plies. This was in Boul-der, down town__ Boul-der, Col-or-a-do__

Vla.1 

Vla.2 

Vla.3 

Vla.4 

Vla.5 

Vla.6 

Vla.7 

Vla.8 

Vla.9 

Vla.10 

Fl. 

Sop. Sax. 

B. Cl. 

Bass Clarinet

Cb. Cl. 

Vib. 

43

D

move towards toy piano

| fingers active

| point to DG if in hall

Broadly _____

S.
 Next year when I'm six I can take pi - an - o les - sons down - town. My un - cle Dan will write a piece called "Voy - age for A - vi - va

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

B. Cl.

D

Broadly _____

Vib.

*sit or kneel at toy piano
and play:*

49 **a tempo** **Più mosso** **molto rit.**

S. and pi-an - o." It sounds like this:

Vla.1 *ppp*

Vla.2 *ppp*

Vla.3 *ppp*

Vla.4 *ppp*

Vla.5 *ppp*

Vla.6 *ppp*

Vla.7 *ppp*

Vla.8 *ppp*

Vla.9 *ppp*

Vla.10 *ppp*

Fl.

Sop. Sax.

B. Cl.

B. Cl.

Vib.

a tempo **Più mosso** **molto rit.**

57

a tempo

E

stands

S.

Vla.1 *pizz.* *arco*
sfz *pp*

Vla.2 *pizz.* *arco* *sul pont.*
sfz *p*

Vla.3 *pizz.* *arco* *sul pont.*
sfz *pp*

Vla.4 *pizz.* *arco* *sul pont.*
sfz *pp*

Vla.5 *pizz.* *arco* *sul pont.*
sfz *pp*

Vla.6 *pizz.* *arco* *sul pont.*
sfz *ppp*

Vla.7 *pizz.* *arco* *sul pont.*
sfz *pp*

Vla.8 *pizz.* *arco* *sul pont.*
sfz *ppp*

Vla.9 *pizz.*
sfz

Vla.10 *pizz.*
sfz

Fl.

Sop. Sax.

B. Cl.

B. Cl.

a tempo

E

Vib. *mf* *ped.*

look away from audience, thoughtfully

quietly, but intently

65

S. I thought: I'll walk down-town to my mom's of-fice, I can do it by my self.

Vla.1

Vla.2

Vla.3 sul pont. **pp**

Vla.4 **pp**

Vla.5 sul pont. **pp**

Vla.6 **pp**

Vla.7 sul pont. **pp**

Vla.8 **pp**

Vla.9 con sord. arco **pp**

Vla.10 con sord. arco **pp**

Fl. **pp** octava ad lib.

Sop. Sax. **pp**

B. Cl. **pp**

B. Cl. **pp**

Vib. **pp**

| face audience, exultantly:

F

72 *mf*

S. Yes I can! Ex - ci - ted by my plan I star - ted out. Four blocks to Wal - nut, six blocks to Four - tenth Strée — t

Vla.1 con sord. *p*

Vla.2 con sord. *p*

Vla.3 nat. con sord. *p*

Vla.4 con sord. *p*

Vla.5 nat. con sord. *p*

Vla.6 con sord. *p*

Vla.7 nat. con sord. *p*

Vla.8 con sord. *p*

Vla.9 *p*

Vla.10 *p*

Fl. *mf*

Sop. Sax. *mf*

B. Cl. *mf*

B. Cl. *mf* To Cb. Cl.

Vib. *mf*

F

Measured
pause

Slower

| outline
circle with hands

79

S. *mf*

Vla.1 *mf* senza sord.

Vla.2 *mf* senza sord. *pp*

Vla.3 *mf* senza sord. *pp*

Vla.4 *mf* senza sord. *pp*

Vla.5 *mf* senza sord. *pp*

Vla.6 *mf* senza sord. *pp*

Vla.7 *mf* senza sord. *pp*

Vla.8 *mf* senza sord. *pp*

Vla.9 *mf* senza sord. *pp*

Vla.10 *mf* senza sord. *pp*

Fl. *p*

Sop. Sax. *p*

B. Cl. *p*
Contrabass
Clarinet in B \flat

B. Cl. *p*

Measured
pause

Slower

Vib. *p*

88 **G** accel.

S. The lob - by of my mom's buil - ding had shi - ney ti-led floors, blue and

Vla.1 *legato*

Vla.2 *pizz. p*

Vla.3 *pizz. p*

Vla.4 *pizz. p*

Vla.5 *pizz. p*

Vla.6 *pizz. p*

Vla.7 *pizz. p*

Vla.8 *pizz. p*

Vla.9 *pizz. p*

Vla.10 *pizz. p*

Fl.

Sop. Sax.

B. Cl. *mf*

Cb. Cl. *mf* *p*

Vib. **G** accel. *p*

94 **Tempo primo**

| *point, look up*

S.

gree-nish. In the e-le - va tor I could-n't reach the but-tons. A grown-up man asked

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

p

Sop. Sax.

B. Cl.

p

Cb. Cl.

Vib.

Tempo primo

101

*turn as if him
facing yourself*

then back to your position

*look pleased,
relax* 17

S.

Vla.1

Vla.2 arco

Vla.3 arco

Vla.4 arco

Vla.5 arco

Vla.6 arco

Vla.7 arco

Vla.8 arco

Vla.9 arco

Vla.10 arco

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Vib.

109 ten.— Tempo primo



Poco meno mosso

S. *cep-ted.* (humming) I found my mo-ther's of - fice. (humming)

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8 *pizz. 3* *sfz sfz* *arco*

Vla.9 *pizz.* *sfz* *arco*

Vla.10 *pizz.* *arco* *p*

Fl. *>* *3*

Sop. Sax. *p*

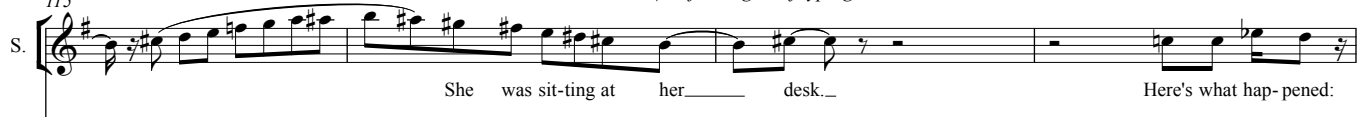
B. Cl. *p*

Cb. Cl. *p*

Vib. *ten.— Tempo primo* *rubato* *Ped.* *Poco meno mosso* *

| half sitting, as if typing

115

S.  She was sit-ting at her desk... Here's what hap-pened:

Vla.1 

Vla.2 

Vla.3 

Vla.4 

Vla.5 

Vla.6 

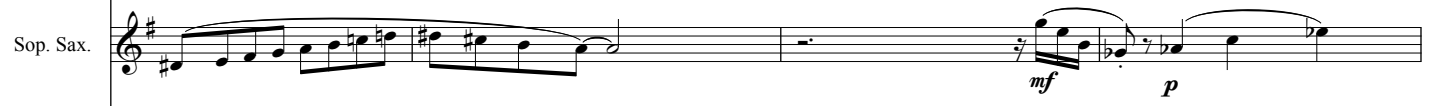
Vla.7 

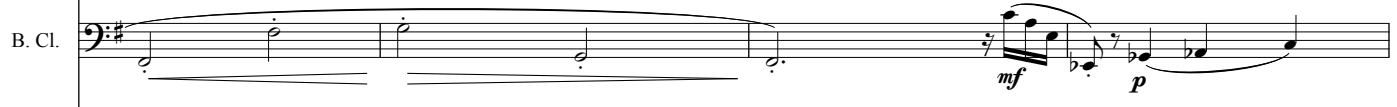
Vla.8 

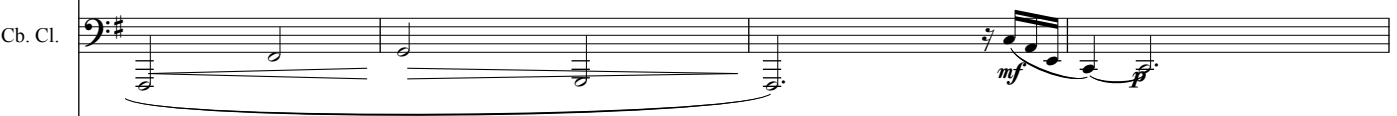
Vla.9 

Vla.10 

Fl.  *mf*

Sop. Sax.  *mf* *p*

B. Cl.  *mf* *p*

Cb. Cl.  *mf* *p*

Vib.  *mf* *p* 6 3

| mime this

f [pointing down] [pointing stage left]

119 I

S. she was sit-ting at her desk, wor-king. I stepped in the door. I'm here, she's there.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5 pizz. *f*

Vla.6 pizz. *sf* arco *f*

Vla.7 *f*

Vla.8 *f*

Vla.9 *f*

Vla.10 *f*

Fl. *mf*

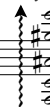
Sop. Sax. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Vib. *mf*

Slow arpegg., out of rhythm



123

J

| mime this

S.

My mom looked up and saw me ___ stan-ding there. ___

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Vib.

Slow arpegg., out of rhythm

Slow arpegg., out of rhythm

J

mp

After the 4 triplets, improvise on these notes, adding or substituting these notes below, rhythms ad lib, work with solo viola's improv while walking stage left to chair with mask. Stop singing as you sit down to put on the mask.

129

K

S.

Improvise with vocalist, any register and rhythms; bring in the three notes below, stop when voice does.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

K

Vib.

Sit down,
put on mask:
Become Aviva's
mother

L

Vocalize as if crying but not literal
(any vowel(s)/consonant(s)). Suggest "balkan" ululating

133

cut off on viola attack

The musical score is arranged for the following instruments:

- S. (Soprano)
- Vla. 1 (Violin 1)
- Vla. 2 (Violin 2)
- Vla. 3 (Viola 1)
- Vla. 4 (Viola 2)
- Vla. 5 (Violoncello 1)
- Vla. 6 (Violoncello 2)
- Vla. 7 (Double Bass 1)
- Vla. 8 (Double Bass 2)
- Vla. 9 (Double Bass 3)
- Vla. 10 (Double Bass 4)
- Fl. (Flute)
- Sop. Sax. (Soprano Saxophone)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- Vib. (Vibraphone)

The score includes a vocal line with a 'cut off on viola attack' instruction. The string parts feature dynamics such as *f* (forte) and *pizz.* (pizzicato). A 'Repeat until cue to end' instruction is present at the beginning of the first and last staves. A large 'L' in a box is placed above the first and last staves.