

Daniel Goode

Slendro Drum

for Clarinet in Bb and Flexible Orchestra

Slendro Drum

Daniel Goode

♩ = ca.100

Clarinets in B♭

concert pitch and approx. tuning

↑ = 1/4 tone sharp † = 1/8 tone sharp ♭ = 1/8 tone flat ↓ = 1/4 tone flat

right hand clarinet fingerings are over these fingered notes which ad lib appear in the solo part

Solo Clarinet in B♭

mf

Electric Guitar

Harp

♩ = ca.100

Double Bass

20 D

Solo Cl.in Bb

E. Gtr.

Hp.

† = 1/8 tone sharp ♭ = 1/8 tone flat ↓ = 1/4 tone flat

p *mf*

p *mf*

26 E

Solo Cl.in Bb

E. Gtr.

Hp.

dim.

dim.

32 F

Solo Cl.in Bb

E. Gtr.

Hp.

pp *mf*

pp *mf*

nat.

38

[new pattern] **G** Più mosso 5

Solo Cl.in Bb

pp *mf*

E. Gtr.

Hp.



44

H

Solo Cl.in Bb

sim.

E. Gtr.

44

Hp.

p

50 I

Solo Cl.in Bb

E. Gtr.

Hp.

mf

56 J

Solo Cl.in Bb

E. Gtr.

Hp.

dim.

62

Solo Cl.

E. Gtr.

Hp.

pp

mp

K [new pattern]

LH: $\begin{matrix} T & T & T & 0 \\ 1 & 1 & & \\ 2 & 2 & & \\ 3 & & & \end{matrix}$

swung ♩ **Più mosso: Coda**

RH: lab lab lab lab

112

la 0 T T T T T 0 la 0 T T T 0

1 2 1 2 1 2 1 2 1 2 3 1 2

Solo Cl. 

ld ld ld ld ld ld ld ld ld ld lab lab lab lab

E. Gtr. 

112

Hp. 

Db 



116

la 0 T T T T 0 la 0 T T T 0

1 2 1 2 3 1 2 1 2 3 1 2

Solo Cl. 

lab lab lab lab lab lab lab lab lab lab lb lb lb lb

E. Gtr. 

116

Hp. 

Db 

136

1a 0 T T T T T 0 1a 0 T T T T 0

2 2 3 2 2 2 2 2 2 2 2 3 2 2 T 0

Solo Cl.
 lb lb lb lb lb lb lb lb lb lb lb lb led led led led

Resultant pitch in ANY octave: vary

E. Gtr.
 mp

136

Hp.
 mp

Db



140

1a 0 T T T T T 0 1a 0 T T T T 0

2 2 3 2 2 2 2 2 2 2 2 3 2 2 T 0

Solo Cl.
 led led led led led led led led led led led led ld ld ld ld

E. Gtr.

140

Hp.

Db

144 **rit.** la 0 T T T T T 0 la 0 T T T

1 2 1 2 1 2 1 2 1 2 1 2 3

Solo Cl. 

1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d

144 

Hp. **p** l.v.

rit. 

Db.